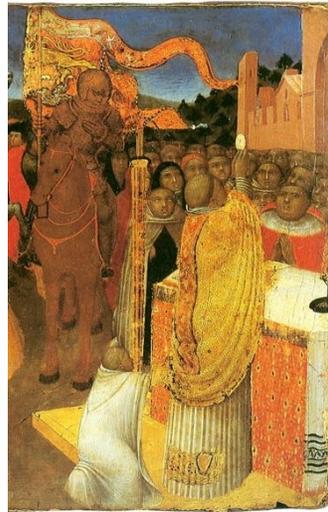


REL 301 J  
**History of  
Christian Worship**

Ashland University  
Fall, 2009  
T,Th 925 – 10:40  
RCRS 18



**ANGEL™** | LEARNING  
MANAGEMENT  
SUITE

Dr. Peter Slade  
RCRS 15

email: Use ANGEL's Course Mail  
to contact the instructor

**Course Description:**

This course investigates the practices of Christian worship from the New Testament church to the present day. The course will concentrate on the actual experience of worship for regular church-goers and so will pay attention to material culture, art, music and architecture as well as the social, political, philosophical and theological contexts within which Christian worship developed. The question underlying the course is: How did Christian worship come to take the forms it does in America at the beginning of the twenty-first century?

**Course Objectives:**

The principle goal of this course is to learn and practice the skills used in the discipline of history – particularly those of an historian of religious history. These are the practical and intellectual tools used to identify, make sense of, and interpret changes in human thought and behavior over time.

This objective can be broken down into constituent elements:

1. Learning the basic political and intellectual developments, personalities and movements in the history of Christian worship.
2. Interpreting primary source documents and materials in their historical contexts.
3. Developing basic research skills including the location and use of primary and secondary sources.
4. Analyzing and presenting findings of research (which will include a reasoned thesis)
  - a) verbally in class discussion and
  - b) in written form

**Textbooks** (Available in AU Bookstore):

Andrew Wilson-Dickson, *The Story of Christian Music: From Gregorian Chant to Black Gospel, an Authoritative Illustrated Guide to All the Major Traditions of Music for Worship*, Augsburg Fortress, 2003

Edward Foley, *From Age to Age: How Christians Have Celebrated the Eucharist* (Revised and Expanded Edition), Liturgical Press, 2009

James F. White, *A Brief History of Christian Worship*, Abingdon Press, 1993

Many of the readings are on ANGEL as downloadable pdf. files. **You are required to bring hard copies of these documents to class on the days they are to be discussed** – I suggest you keep the documents in a three ring binder. When printing these documents, do so intelligently: choose the double-sided option if available and, where appropriate *in the print dialogue box be sure to select Page Scaling: Multiple pages per sheet; Pages per sheet: 2*

**Course Requirements & ANGEL:**

In this course you will use ANGEL -- the university’s on-line teaching tool -- for reading journals, paper and exam submission and email correspondence with the professor.

To find assignments and discussion posts, click on the “Content” tab.

| Assignment  | %                 |
|---|-------------------|
| <p><b>Papers (2)</b></p> <p><b>Paper 1 (1,600 words) – Exploration of a Source</b><br/>           Choose a primary document from the first half of the reading schedule and using secondary sources (in addition to the textbooks) your paper will:</p> <ol style="list-style-type: none"> <li>1. Introduce the text in its historic context (who wrote it, when, where, why, etc.)</li> <li>2. Explain the document’s significance to the history of Christian worship.</li> <li>3. Draw out key points or passages of interest from the text explaining their meaning and significance</li> </ol> <p style="text-align: center;"><b>Due by : Friday 10/9 midnight</b></p> <p>This paper will give you the opportunity to dig deeper into an area that interests you. I will expect you to find and utilize primary and secondary material not prescribed in your reading assignments. Before you start writing, you must develop a thesis along the lines of “This text is significant to the history of Christian worship because it shows. . .” Your papers will organize themselves around your thesis, demonstrating why this thesis is a good, true, reliable, useful, fascinating etc . . .</p>                     | <p><b>15%</b></p> |
|  <p><b>N.B. You are not restricted to one of the primary texts read in class. You are free to choose your own document (or icon, hymn etc.) – though you must have it approved before you start writing!</b></p> <p><b>Paper 2 (2,500 words) - Exegesis of a Service</b><br/>           Now the fun begins! You will attend a worship service of a Christian church of any sect or denomination. You will then write an historical exegesis of that service as an historian of Christian worship. In other words, use the service as a window into the history of worship – this will include not only the elements present in the service, but also what is missing. I suggest you think carefully about which service you will choose as the subject of your paper. We will discuss your choice and the format of these papers in class.</p> <p style="text-align: center;"><b>Due by class Monday 12/1</b></p> <p>You will format your papers using footnotes rather than in-text citations according to the Chicago Manual of Style. Submit your work using the Drop Box for that week.</p> | <p><b>30%</b></p> |

|   |  |            |
|---|--|------------|
|   | Please attach your paper as a Word document (.doc, or .docx).  |            |
|  | <p><b>Exams (2)</b></p> <p>Students will take mid-term and final examinations on the dates and place listed on the course schedule below. The examinations are worth 15% and 20% of the final grade respectively.</p> <p>The exams test your understanding of the course material and your skills of reasoning, reading and research rather than of rote memorization THEREFORE:</p> <p>These exams will consist of a number of mini-essays. You will receive the <i>actual</i> questions at least a week in advance of the exam. These are closed book exams BUT you will be allowed one side of notes (to be turned in with your answers).</p>   | <b>35%</b> |
|  | <p><b>Weekly Reading Journal (11)</b></p> <p>Submit a reading journal entry on ANGEL before class on most Thursdays (check schedule). These are simply your thoughts, ideas and questions stimulated by the week's readings. Treat your journal entries as very short essays. You need to employ the same style and quality of academic writing as you would use in a paper. I will be grading these assignments by asking myself: is this student engaging with the material and are they expressing their ideas clearly?</p> <p>Length: 300+ words (2 healthy paragraphs)</p>  | <b>10%</b> |
|   | <p><b>Leading Discussion (2)</b></p> <ol style="list-style-type: none"> <li>1. Chair two discussion sections – read the documents and supporting readings <i>even</i> more closely than normal and come to class with half a dozen questions designed to lead us through the important themes and issues raised.</li> <li>2. Email me the questions the night before class.</li> </ol>   | <b>5%</b>  |
|   | <p><b>Classroom Participation (including presentation)</b></p> <p>Lively and thoughtful participation of every student in each dimension of this course is critical to its success. This includes:</p> <ol style="list-style-type: none"> <li>1. Coming to class having read the primary documents.<br/>NB. The reading assignments are listed by the day they are due.</li> <li>2. Actively participating in classroom discussions</li> </ol> <p>Obviously your participation presupposes presence: You are required to <b>attend</b> every class – unwarranted absences demonstrate disregard for the course and disrespect for the professor and fellow students who have prepared for the class.</p> | <b>5%</b>  |
|   |  |            |

### Important information for your attention

1. You must successfully complete **ALL** of the above requirements of this course to receive a final grade in this class.
2. I reserve the right to lower your final grade -- even **to the point of course failure** -- for excessive/extended absences whatever the cause.

**You have to show up and do the work to pass this course!**

### Writing Assignments – Journals, Papers and Exams

The way to get a good grade for a writing assignment is quite straight forward:

1. Make sure you *know what you want to say* before you start writing. Begin with a thesis in your introduction followed by a reasoned argument structured in paragraphs (with topic sentences).
2. *Support your argument* with examples from your reading and research.
3. *Show me your skills*. The majority of your grade for this class comes from written assignments. Unlike in quizzes or short answer exams where the professor tests your knowledge, in a paper you have to *show me* what you are learning from the readings and the lectures and how you are thinking about the material.

### Department of Religion Grading Scale

Your work will be submitted and graded on ANGEL, and, if all is working according to plan, you will be able to see your current grade for the class.

**THIS COURSE USES LETTER GRADES – IGNORE ANY NUMBERS THAT MAY APPEAR ON ANGEL.**

The Department of Religion will use the grades from all written assignments in this course to measure student learning outcomes.

| Grade | Description   |
|-------|---|
| A     | Superior achievement of course objectives, diligence and originality, high degree of freedom from error, outstanding evidence of ability to utilize course knowledge, initiative expressed in preparing and completing assignments, positive contributions verbalized in class. |
| B     | Good work submitted, commendable achievement of course objectives, some aspects of the course met with excellence, substantial evidence of ability to utilize course material, positive contributions verbalized in class, consistency and thoroughness of work completed.      |
| C     | Acceptable work completed, satisfactory achievement of course objectives, demonstrating at least some ability to utilize course knowledge, satisfactory class contribution.   |
| D     | Passing but minimal work, marginal achievement of course objectives, poor performance in comprehension of work submitted, inadequate class contributions.   |
| F     | Unacceptable work resulting in failure to receive class credit, inadequacy of work submitted or of performance and attendance in class.   |

### Office Hours

My office hours are M,W,F 11-12am, and T, Th, 10:45-11:45 in Rinehart 15. You are welcome to make an appointment to see me at another time



If you wish to contact me by email, PLEASE USE YOUR ANGEL email account. I will respond to email at least once a day (excluding weekends).

### ***Documented Learning Disabilities***

Students with documented disabilities who require academic adjustment for this class are requested to contact me to discuss reasonable accommodations. While not required, it is in the best interest of the student to have this conversation early in the semester. In order to receive academic adjustments, paperwork from Disability Services must be provided to document this need. Disability Services is located in 105 Amstutz, X 5953.

### **Honor & Integrity**

The Academic Integrity Policy of Ashland University applies to all aspects of every student's work in this course. In particular, students should familiarize themselves with the policy regarding plagiarism. I will use the on-line service *turnitin* to check you are citing your sources.



| Week |      |  | Secondary   | Primary  | P's          |
|------|------|--|---|--|--------------|
| 1    | 8/25 | Intro  |   |  | 14           |
|      | 8/27 | Worship of a Jewish Sect<br><i>Q. Is there a single type of worship for the early church? Why do we look for this? Does it matter if we don't find it?</i> | A2A Chap 1  | Didache (pdf)  | 35<br>7      |
| 2    | 9/1  | Pre Constantinian – Domestic Church<br><i>Q. What do you make of this making of disciples?</i>   | A2A Ch 2  | Justin Martyr, <i>Apology</i> (pdf)<br>Apostolic Tradition (pdf)                               | 36<br>4<br>9 |
|      | 9/3  | Empire & Roman Church –<br><i>Q. What is gained or lost in Christian worship in this period?</i>   | A2A 79-113  | Nicene Creed (pdf)<br>Eusebius (pdf)   | 24<br>10     |
| 3    | 9/8  | - Eucharist<br><i>Q.</i>   | A2A 113-130   | Augustine, <i>Confessions</i> (pdf)  | 17<br>3      |
|      | 9/10 | - Icons<br><i>Q. Are images, icons, statues etc. idolatry? Take both sides in the debate. What place did they serve in worship?</i>                        | Senn, "Christian Attitudes towards Art"& "The Iconoclastic Controversy" (pdf) | Decree of the Council of Hieria c.754(pdf)<br>John of Damascus: In Defense of Icons, 730 (pdf) | 8<br>4<br>7  |
| 4    | 9/15 | Middle Ages: Monasticism   | CM Ch.3 & 4<br>Keen, <i>Monasticism</i> (pdf)                                 | Rule of St. Benedict (pdf)   | 7<br>7<br>13 |
|      | 9/17 | Middle Ages: King, Courts, and Cathedrals  | CW Ch.III<br>A2A 227-238  |  | 28           |
| 5    | 9/24 | Middle Ages: Commoners   | Sunday Middle-Aged (pdf)<br>CM Ch5 - 8  |  | 20<br>16     |
|      | 9/22 | The Great Split – Eastern Traditions   | CM Ch.28-30<br>Liturgical Families (pdf)                                      |  | 24           |
| 6    | 9/29 | Reformation 1 –  | CW Ch.IV  |  | 36           |
|      | 10/1 | Reformation  | CM Ch.10-11   | Reformation Documents (pdf)  | 9<br>23      |
| 7    | 10/6 | Counter Reformation – taking control   | CM Ch.13&14   | Council of Trent   | 11<br>10     |

|    |       |  |  |   |           |
|----|-------|--|--|---|-----------|
|    |       |  |  | (pdf.)<br>Quo Primum<br>(pdf.)  | 4         |
|    | 10/8  | Mid Term   | Location: computer lab in the Library's basement     |   |           |
| 8  | 10/13 | Established churches and Non Conformists                     | CM ch. 19  | Cranmer,<br><i>Preface to the Book of Common Prayer, 1549. 2. Of Ceremonies.</i><br>Directory for the public worship of God |           |
|    | 10/15 | Methodists - Awakenings on the Frontier                      | CM ch.21 +35   | Hymn: Holy Manna<br>1819(pdf)   | 18,7<br>1 |
|    |       |  | Senn, Worship Awakening (pdf)                        | Cane Ridge Accounts (pdf)   | 9         |
|    |       |  |  | "Come Ye that Love the Lord"<br>Watts<br>Birmingham - John Moore  |           |
| 9  | 10/20 | Revival Religion   | CM ch. 26<br>Senn, The packaging of Revivalism (pdf) | C.G. Finney (pdf)<br>Sankey_My Life(pdf)<br>Prodigal(pdf)<br>Sankey singing (streamed audio)                                |           |
|    | 10/22 | No Class --Dr. Slade at CCDA                                 |  |   |           |
| 10 | 10/27 | <b>Movie: "Awake, My Soul: The Story of the Sacred Harp"</b> |  |   |           |
|    | 10/29 | Slaves & Spirituals – Dance Drum and Song                    | CM ch. 36+37   | Randolph, Plantation Churches (pdf)<br>Higginson, Slave Songs and Spirituals (pdf)  |           |

|    |   |  |   |  |
|----|---|--|---|--|
|    |   |  |   | Rock, Daniel (mp3)   |
| 11 | 11/3  | Thomas Dorsey & Gospel Music                             | CM ch. 38                                     | Thomas A. Dorsey (pdf)   |
|    |   |  |   | Precious Lord  |
|    | 11/6  | Pentecostalism   |   | Pentecostal & Charismatic Worship (pdf)                                      |
|    |    |  |   | Azusa Street (pdf)   |
|    |   |  |   | Tongues (pdf)  |
| 12 | 11/10   | Vatican II   | CM Ch25,43                                    | 20C. Catholic Mass (pdf)   |
|    |   |  |   | SACROSANCTUM CONCILIUM (pdf)   |
|    | 11/12   | Jesus Movement – New Charismatics                        | Telford Work, Charismatic Liturgical features | Wimber, Power Evangelism History of Vineyard Worship Tuttle YouTube Video    |
| 13 | 11/17   | Ecumenical Movement & liturgical renewal and convergence | Senn, Renewal                                 |  |
|    | 11/19   | Two examples <i>Iona</i> & <i>Taizé</i> -                | Lane, The Whole World Singing                 | Explore the official sites:  |
|    |  |  |   | <a href="#">Iona</a>   |
|    |   |  | Coady, Christ Rises at Taize                  | <a href="#">Taizé</a>  |
|    |   |  | Interview with John Bell                      |  |
| 14 | 11/24   | Mainliners – church growth and seeker sensitive services | Wuthnow - After the Baby Boomers              | Explore these official sites- try and get a sense of Sunday morning worship: |
|    |   |  | Dining with the Devil                         |  |

[Willow Creek](#)

[Mars Hill](#)

|    |                             |                         |  |
|----|-----------------------------|-------------------------|--|
|    | 11/26                       | No Class - Thanksgiving |  |
| 15 | 12/1                        | Presentations           |  |
|    | 12/3                        | Presentations           |  |
|    | Tuesday , DECEMBER 8 , 8-10 |                         | Location: computer lab in the Library's basement |