



The Art of the Picture Book

Ashland University, May 12 - 13, 2006
Celebrate, Educate, & Appreciate

Call for Proposals

The Art of the Picture Book conference encourages collaboration between educators, librarians, artists, publishers, editors, aspiring writers or illustrators, and anyone interested in picture books. Art may be interpreted to include the fine art of illustration, as well as the art of conceiving just the right text and layout of a book.

Proposals are being requested which address the use of picture books in variety of instances. Consider picture books in classrooms and/or libraries at various grade levels and content areas, utilizing picture book illustrations to enhance visual literacy and artistic expression, speaking to the various commercial aspects of picture book publishing, including tips on how to create a successful picture book, and how picture book art effects collection development practices. We invite you to present your ideas, experiences, and views concerning "The Art of the Picture Book."

Proposals may take the form of contributed papers, demonstrations, workshops, or panel discussions with individual sessions encompassing fifty minutes. Proposals should be submitted electronically via the conference web site, but will be accepted by mail and fax as needed.

General Education	Art & Art Education	Libraries	Publishing
<ul style="list-style-type: none">• Using picture books to teach literacy or content areas.• Using picture books to teach grade level indicators.• Student response to picture books in the classroom.• Author studies for picture book authors & illustrators.• Using technology to facilitate picture books (web, class projects).	<ul style="list-style-type: none">• Using picture books to teach artistic style or technique.• Using picture books for media.• Picture books, creating the images.• The history of picture books and the reflection in art.• Using picture books for instruction on famous artists and art.• Using picture books to collaborate with other curriculum areas.	<ul style="list-style-type: none">• Importance of picture books to the juvenile collection.• Recommendations of picture books to parents and teachers.• Importance of picture books to instruction and/or story time.• Using award winning picture books for instruction and awareness.• Using technology to promote picture books.	<ul style="list-style-type: none">• The process of creating & producing a picture book for publication.• Tips for aspiring authors & illustrators.• The art of creating a picture book.• Using picture books to express importance of teamwork (author and illustrator).• The role technology plays in publishing and the web.



Proposal submission deadline is December 30, 2005.



Proposals will be subject to blind review by the conference programming committee. Teachers are eligible to receive one hour of graduate workshop credit from Ashland University by attending both conference days and completing an appropriate class project. Accepted proposals may be used as projects.

Submit proposals electronically @
<http://www.ashland.edu/~artpicbk>

Questions? Email us @
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For more information, please contact:

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