

CURRICULUM VITAE



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JANE PIIRTO is Trustees' Distinguished Professor at Ashland University in Ohio. She is an award-winning scholar in education and psychology, and a widely published and award-winning poet and novelist.

- Her scholarly books are *Organic Creativity in the Classroom: Teaching to Intuition in Academics and in the Arts*; *Creativity for 21st Century Skills*; *Talented Children and Adults* (3 editions); *Understanding Those Who Create* (2 editions, 2nd edition Parents' Choice & Glyph Awards); *Understanding Creativity*; *Luovuus*; and “*My Teeming Brain*”: *Understanding Creative Writers*.
- Her literary books are *The Three-Week Trance Diet* (award-winning literary novel); *A Location in the Upper Peninsula* (collected poems, stories, essays). *The Arrest* (novel on Kindle and Nook), *Labyrinth* (novel on Kindle and Nook) and *Saunas* (poems), as well as several poetry and creative nonfiction chapbooks.
- She has published many scholarly articles and literary works in peer-reviewed journals and anthologies. She is listed as both a poet and a writer in the *Directory of American Poets and Writers*. She was named an *Ohio Magazine* educator of distinction, and has an honorary Doctor of Humane Letters from Northern Michigan University.
- In 2010 she was named Distinguished Scholar by the National Association for Gifted Children.
- In 2007 she was awarded the Mensa Lifetime Achievement Award by the Mensa Education and Research Foundation.
- She is a former member of the Board of Directors of the National Association for Gifted Children. She was awarded the Higher Education Award from the Ohio Association for Gifted Children. She regularly speaks and consults nationally and internationally and has given over 1,000 speeches, consultations, and workshops.
- She has worked with students pre-K to doctoral level as a teacher, professor and administrator, has taught the gifted endorsement courses and supervised the programs of more than 600 M.Ed. students, has worked with more than 2,000 talented teenagers in an annual grant-funded summer honors institute; has taught at the doctoral level in educational leadership, and has chaired and served on dissertation committees.

INDIVIDUAL AWARDS AND HONORS

-  Listed in *Directory of American Poets and Fiction Writers* since 1980s, qualified by publications in *both* poetry *and* fiction, one of only about 1,200 American writers who meet publication standards in both genres.
-  2010, **Distinguished Scholar Award**, National Association for Gifted Children.
-  2007, **Mensa Lifetime Achievement Award**. Mensa Education and Research Foundation.
 - 2008– 1st podcast of Mensa Education and Research Foundation, on women and creativity. Interviewed by Tarek Saab.
-  2007, **Higher Education Award**. Ohio Association for Gifted Children
-  2007, Letter of Citation by the Ohio Legislature as an outstanding citizen of Ohio.
-  2006, Featured in **lead interview**, *Roeper Review*
-  2004, Awarded **Honorary Degree Doctor of Humane Letters** from Northern Michigan University, Marquette, Michigan. Commencement speaker. Speech on web page: www.ashland.edu/~jpiirto
-  2004, **Lifetime Achievement Award** from Ohio Council of Coordinators of the Gifted.
-  2004, **Ohio Magazine Ohio Educator of Distinction**.
-  2002 -2006, At-Large Member to the Board of Directors of the National Association for Gifted Children,
-  2001-2009, Member of Board of Directors, American Educational Research Association SIG, Research on the Intellectually Gifted and Talented, 2001-2002. Editor of newsletter 2001-2004. Re-elected to 3 year terms in 2004 and 2007.
-  Member of Ohio Advisory Council for Gifted Education since mid 1990s.
-  External reviewer for eight colleagues' applications to full professor at their institutions. Teacher' s College, Columbia University, Simon Fraser University, University of British Columbia, University of Georgia, Oklahoma State University, Northern Michigan University, Rider University.
-  1998, Appointed a **Trustees' Distinguished Professor** at Ashland University. Only the fourth in the history of the institution. This is an award for full professors. It is a lifetime appointment.
-  1996, Visiting Professorship in Educational Psychology/ Gifted Education and Creativity Studies at the University of Georgia.
-  Editorial Review Boards: *Journal for Creative Behavior*, *Roeper Review*, *Journal for the Education of the Gifted*, *Gifted Child Quarterly*, Invited reviewer for *Educational Researcher*, *Anthropology and Education Quarterly*, *Journal of Advanced Academics*, *Journal for Women and Minorities in Science*, *Encyclopedia of Creativity*, *Giftedness*, and *Talent*; others.
-  External reviewer for dissertations at University of Helsinki, University of Calgary, University of British Columbia, Monash University, Australia.
-  1993, Individual Artist Fellowship in Poetry. \$5,000. Ohio Arts Council.
-  1991-92, Provost's Teaching Scholar - Ashland University.
-  1990, 91, 92, Panelist, Ohio Arts Council Arts in Education Panel.
-  1991, Panelist, Overview Advisory Panel, Arts in Education, National Endowment for the Arts, Washington, D.C.
-  1991, Judge, Ohio Book Awards. Ohioana Library Association.
-  1990, Fulbright Hays Fellowship to Argentina
-  1988, Consulted with American schools in India, Pakistan, Bangladesh, Greece, and Egypt
-  1985, Carpenter Press First Novel Award.
-  1983, 84, 85--Chair, Ohio Arts Council Literature Panel.
-  1982, Individual Artist Fellowship in Fiction. \$6,000. Ohio Arts Council.
-  1980, Finalist, Iowa Short Fiction Contest. Judge: Raymond Carver.
-  1975-76, University Fellow. Bowling Green State Univ.
-  1964-65, Graduate Assistant. Kent State University English department.
-  1962-63, Editor of university newspaper, Northern Michigan University.
-  1963, Alternate and National Semi-finalist. Woodrow Wilson Fellowships.
-  1960, Sampo Society, Suomi College
-  1959, National Honor Society; also Betty Crocker Homemaker of the Year Award

EDUCATION

Ph.D. (Educational Leadership) Bowling Green State University, Ohio. 1977.
M.Ed. (Counseling). South Dakota State University. 1973.
M.A. (English). Kent State University, Ohio. 1966.
B.A. (Lib. Arts). Northern Michigan University, 1963. Magna Cum Laude. Major: English.
Minors: French, Speech/Theater.
Attended Augsburg College 1960.
Attended Suomi College 1959-60. Sampo Honorary Society.
Ishpeming, Mich. High School, 1959. Nat'l Honor Society.

SCHOLARLY PUBLICATIONS

SCHOLARLY BOOKS

- Piirto, J. (Ed.) (2013). *Organic Creativity in the Classroom: Teaching to Intuition in Academics and in the Arts*. Waco, TX: Prufrock Press.
- Piirto, J. (2011). *Creativity for 21st Century Skills: How to Embed Creativity Into the Curriculum*. Rotterdam, The Netherlands: Sense Publishers.
- Piirto, J. (2011). *The Piirto Pyramid*. E-book on Kindle and Nook.
- Piirto, J. (2011). *Guidance and counseling of the gifted and talented*. E-book on Kindle and Nook.
- Piirto, J. (2007). *Talented Children and Adults: Their Development and Education*, 3rd edition. Prufrock Press. 765 pages.
- Piirto, J. (2004). *Understanding Creativity*. Scottsdale, AZ: Great Potential Press.
- Piirto, J. (2002). *“My Teeming Brain”: Understanding Creative Writers*. Cresskill, NJ: Hampton Press.
- Uusikylä, K., & Piirto, J. (2000). *Luovuus: Taitä Löytää, Rohkeus Toteuttaa*. Jyväskylä, FI: WSOY Publishers. In Finnish.
- Piirto, J. (1999). *Talented Children And Adults: Their Development And Education*. 2nd Edition. Columbus, OH: Prentice Hall/Merrill.
- Piirto, J. (1998). *Understanding Those Who Create*. 2nd Edition. Tempe, AZ: Great Potential Press.
- Piirto, J. (1994). *Talented Children And Adults: Their Development And Education*. New York: Macmillan/Merrill.
- Piirto, J. (1992). *Understanding Those Who Create*. Dayton, OH: Ohio Psychology Press. Also translated into Chinese.

ARTICLES

- (in press). Oreck, B., & Piirto, J. (2015). *Through The Eyes Of An Artist: Engaging Teaching Artists In Educational Assessment*. In D. Risner & M. E. Anderson (Eds.), *Hybrid lives*. Amherst, NY: Cambria Press.
- Piirto, J., & Keller-Mathers, S. (2014). *Mary M. Meeker: A Deep Commitment to Individual Differences*. In A. Robinson and J. Jolly (Eds.), *Illuminating lives: A century of contributions to gifted education* (pp. 277-288). New York, NY: Routledge.
- Piirto, J. (2014). *Visual and Performing Arts Talent Development*. In C. Callahan and J. Plucker (Eds.) *Critical Issues and Practices in Gifted Education* (pp. 723-734). Washington, DC: National Association for Gifted Children.
- Piirto, J. (2013). *But Isn't Everyone Creative?* In K. Kim, J. Kaufman, J. Baer, & B. Sriraman (Eds.), *Creatively gifted students are not like other gifted students* (pp. 213-230). Rotterdam, The Netherlands: Sense Publishers.

- Piirto, J. (2012). **A Week In Creativity**. *Learning Landscapes online journal*. Autumn, 2012, No. 1. <http://www.learninglandscapes.ca/current-issue>
- Piirto, J. & Fraas, J. (2012). **A Mixed-Methods Comparison of Vocational And Identified Gifted High School Students On The Overexcitability Questionnaire**. *Journal for the Education of the Gifted*, 35(1), 3-34.
- Piirto, J. (2012). **Themes in the Lives of Creative Writers**. In E. Grigorenko, E. Mambrino, and S. Preiss (Eds.), *Handbook of writing: A mosaic of perspectives and views* (pp. 241-256). New York, NY: Psychology Press.
- Piirto, J. (2011). Entry, **Synchronicity**. In M. Runco and S. Pritzker (Eds.), *Encyclopedia of Creativity*, 2nd Ed. vol. 2, pp. 409-413. San Diego, CA: Academic Press.
- Piirto, J. (2011). Entry. **Poetry**. In M. Runco and S. Pritzker (Eds.), *Encyclopedia of Creativity*, 2nd Ed. vol. 2, pp. 244-249. San Diego, CA: Academic Press.
- Piirto, J. (2011). Entry. **Talent and creativity**. In M. Runco and S. Pritzker (Eds.), *Encyclopedia of Creativity*, 2nd Ed. vol. 2, pp. 427-434. San Diego, CA: Academic Press.
- Piirto, J. (2011). Entry. **Ella Fitzgerald**. In M. Runco and S. Pritzker (Eds.), *Encyclopedia of Creativity*, 2nd Ed. San Diego, CA: Academic Press.
- Piirto, J. (2010). **The Five Core Attitudes and Seven I's for enhancing creativity in the classroom**. In J. Kaufman and R. Beghetto (Eds.). *Nurturing creativity in the classroom* (pp. 142-171). New York, NY: Cambridge University Press.
- Piirto, J. (2010). **21 years with the Dabrowski Theory: An autoethnography**. *Advanced Development Journal*
- Piirto, J. (2009). **"All Children" includes the talented: A poetic inquiry**. Special issue of *Educational Insights*. 13(3). [Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v13n03/articles/piirto/index.html>]
- Piirto, J. (2009). **Reaction to Women and Pedagogy**. In P. C. Burke (Ed.), *Women and pedagogy: Education through autobiographical narrative* (pp. 145-156). Troy, NY: Educator's International Press, Inc.
- Piirto, J. (2009). **Eminence and creativity in selected visual artists**. In B. Macfarlane and T Stambaugh (Eds.), *Leading change in gifted education* (pp. 13-27). Waco, TX: Prufrock Press. Festschrift volume for Joyce VanTassel-Baska.
- Piirto, J. (2009). **The creative process as creators practice it: A view of creativity with emphasis on what creators really do**. In B. Cramond (Ed.), *Perspectives in gifted education: Creativity* (pp. 42-67). University of Denver, CO: Institute for the Development of Gifted Education.
- Piirto, J. (2009). **The question of quality and qualifications: Writing inferior poems as qualitative research**. In C. Leggo, P. Sameshima, and M. Prendergast (Eds.), *Poetic inquiry: Vibrant voices in the social sciences* (pp. 83-109). Rotterdam: Sense Publishers
- Piirto, J. (2009). **Personalities of creative writers**. In S. Kaufman & J. Kaufman (Eds.), *Psychology of Creative Writing* (pp. 3-23). New York, NY: Cambridge University Press.
- Piirto, J. (2009). Entry: **Creative communities**. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (pp. 179-180). Los Angeles, CA: Sage Publications.
- Piirto, J. (2009). Entry. **Creativity assessment**. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (pp.206-209). Los Angeles, CA: Sage Publications.
- Piirto, J. (2009). Entry. **Eminent women**. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (pp. 314-318). Los Angeles, CA: Sage Publications.
- Piirto, J. (2009). Entry. **Film and film-making gifted**. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (pp. 356-358). Los Angeles, CA: Sage Publications.
- Piirto, J. (2009). Entry. **Poets Laureate**. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (pp. 681-683). Los Angeles, CA: Sage Publications.
- Piirto, J. (2009). Entry. **Writers**. In B. Kerr (Ed.), *Encyclopedia of giftedness, creativity, and talent* (pp. 952-954). Los Angeles, CA: Sage Publications.
- Piirto, J. (2009). Entry. **Creative writing**. Also a sidebar of the poem, **"Fraternity Bar in Athens, Georgia"** *Encyclopedia of Qualitative Research*. Sage Publications.
- Reynolds, F. C., & Piirto, J. (2009). **Depth Psychology and integrity**. In T. Cross and D. Ambrose (Eds.). *Morality, Ethics, and Gifted Minds* (pp. 195-206). New York: Springer Science.
- Piirto, J. (2008). **Themes in the lives of Finnish orchestra conductors**. With Dr. Kari Uusikyla, In M. Laitinen & M-L. Kainulainen (Eds.). *Musikaalisuuden ytimessä: In the heart of musicality. Essays in honour of Kai Karma* (pp. 41-54). Helsinki, FI: Sibelius-Akatemia / Musikkikasvatuksen osasto. Edited book from Sibelius Academy, Helsinki, Finland.

- Piirto, J. (2008). **Giftedness in nonacademic domains**. In S. Pfeiffer (Ed.), *Handbook of Giftedness in Children: Psycho-Educational Theory, Research, and Best Practices* (pp. 367-386). New York: Springer.
- Piirto, J. (2008). **Krishnamurti and me: Meditations on his philosophy of curriculum and on India**. In C. Eppert and H. Wong (Eds.). *Cross-cultural studies in curriculum: Eastern thought, educational insights* (pp. 247-266). New York: Lawrence Erlbaum.
- Piirto, J. (2008). **An interview With Michael Pyryt**. *Journal of Advanced Academics*, 19 (2), 345-353.

Special issue of Mensa Research Journal was devoted to reprints of Piirto's qualitative research:

- Piirto, J. (2008). **Why does a writer write? Because**. *Mensa Research Journal*, 39(1), 7-18.
- Piirto, J. (2008). **Implications of postmodern curriculum theory for the education of the talented**. *Mensa Research Journal*, 39(1), 33-39.
- Piirto, J. (2008). **Themes in the lives of successful contemporary U.S. women creative writers**. *Mensa Research Journal*, 39(1), 33-39.
- Piirto, J. (2008). **"I live in my own bubble": The values of talented adolescents**. *Mensa Research Journal*, 39(1), 33-49.
- Piirto, J. (2008). **"Motivation is all: Then they can do anything": Portrait of an Indian school for the gifted and talented**. *Mensa Research Journal*, 39(1), 62-73.
- Piirto, J. (2008). **Understanding creativity in domains using the Piirto Pyramid of Talent Development as a framework**. *Mensa Research Journal*, 39(1), 74-84.
- Piirto, J. (2008). **Rethinking the creativity curriculum: An organic approach to creativity enhancement**. *Mensa Research Journal*, 39(1), 85-94.

- Piirto, J. Montgomery, D., & May, J. (2008). **A comparison of Dabrowki's overexcitabilities by gender for American and Korean high school gifted students**. *High Ability Studies*, 19(2), 141-153.
- Piirto, J. (2007). **Creativity**. In J. L. Kincheloe and R. A. Horn (Eds.), *The Praeger Handbook of Education and Psychology*, pp. 310-320. Santa Barbara, CA: Greenwood Press.
- Piirto, J. (2007). **Understanding visual artists**. In K. Tirri (Ed.), *Values and foundations in gifted education*. Pieterlen, Switzerland: Peter Lang International. (Keynote address for 2006 European Council for High Ability conference in Lahti, Finland).
- Reynolds, F. C., & Piirto, J. (2007). **Honoring and suffering the Thorn: Marking, naming, initiating, and eldering: Depth psychology, II**. *Roeper Review*, 29(5), 48-53.
- Piirto, J. (2005). **"I live in my own bubble": Values of talented adolescents before and after 9/11/2001**. *Journal of Secondary Gifted Education*, XVI (2/3), 106-119.
- Piirto, J. (2005) **Rethinking the creativity curriculum**. *Gifted Education Communicator*, 36 (2), 12-19. Journal of the California Association for the Gifted.
- Piirto, J. (2005). **The creative process in poets**. In J. Kaufman and J. Baer (Eds). *Creativity in domains: Faces of the muse* (pp. 1-21). Mahwah, NJ: Lawrence Erlbaum.
- Piirto, J. , & Johnson, G. (2004). **Personality attributes of talented teenagers**. *Proceedings of European Council for High Ability Conference, Pamplona, Spain*. CD-ROM.
- Feldman, D. H., & Piirto, J. (2002). **Parenting talented children**. In M. Bornstein (Ed.), *Handbook of Parenting*, Second Edition, Vol. 5 (pp. 195-219).
- Reynolds, F., & Piirto, J. (2005). **Depth psychology and giftedness: Bringing soul to the field of talent development education**. *Roeper Review*, 17, 164-171.
- Piirto, J. (2003, August). **Values of talented adolescents before and after 9/11/2001**. *Gifted 2003: A celebration downunder. Conference Proceedings. 1-5 August, 2003*. Adelaide, South Australia. CD-ROM.
- Piirto, J. (2003). **Values of talented adolescents before and after 9/11/2001**. *Proceedings of European Council for High Ability Conference, Rhodes, Greece, October, 2002*.
- Piirto, J. (2002). **The question of quality and qualifications: Writing inferior poems as qualitative research**. *International Journal of Qualitative Studies in Education*, 15 (4), 431-445,
- Piirto, J. (2002). **The unreliable narrator, or the difference between writing prose in literature and in social science**. *International Journal of Qualitative Studies in Education*, 15(4), 407-415.
- Piirto, J. (2002). **Motivation is all. Then they can do anything. Qualitative portrait of a school for the gifted and talented in India**. *Gifted Child Quarterly*, 46(3), 181-192.
- Piirto, J. (2002). **"My teeming brain": Understanding creative writers**. *Talent Development*, V. (See info below).

- Piirto, J. (2001, Spring). **Themes in the lives of adult creative writers.** *Tempo*, XXI (2), p. 4, ff.
- Piirto, J. (2001). **Twelve Issues: Implications of postmodern curriculum theory for the education of the talented.** In N. Colangelo & S. G. Assouline (Eds.). *Talent Development, IV* (pp. 399-405). Scottsdale, AZ: Great Potential Press. Proceedings from the 1998 Henry B. and Jocelyn Wallace National Research Symposium on Talent Development. University of Iowa.
- Piirto, J. (2000). **The Piirto Pyramid of Talent Development: A conceptual framework.** *Gifted Child Today*, 23(6), 22-29.
- Piirto, J. (2000). **How parents and teachers can enhance creativity in children.** In M.D. Gold & C. R. Harris (Eds.), *Fostering creativity in children, K-8: Theory and practice* (pp. 49-68). Needham Heights, MA: Allyn & Bacon.
- Piirto, J. (2000). **Krishnamurti and me: Meditations on India and on his philosophy of education.** *Journal for Curriculum Theorizing*, 16 (2), pp. 109-124.
- Piirto, J. (2000). **Questions for the education of the gifted and talented.** In D. Montgomery, (Ed.), *Able underachievers* (pp. 1-30). London, UK: Whurr Publishers, Ltd.
- Piirto, J. (1999). **Implications of postmodern curriculum theory for the education of the talented.** *Journal for the Education of the Gifted*, 22 (4), 386-406.
- Piirto, J. (1999). **A survey of psychological studies of creativity.** In A. Fishkin, B. Cramond, & P. Olszewski-Kubilius (Eds.). *Investigating creativity in youth* (pp. 10-25). Cresskill, NJ: Hampton Press.
- Piirto, J. (1999). **A different approach to creativity enhancement.** *Tempo*, XIX, 3, 1,
- Piirto, J. (1999, Spring). **Asynchrony and the gifted.** *Understanding Our Gifted*, 11 (3), 12-15.
- Piirto, J. (1999, November). **Metaphor and image in counseling the talented.** *Spotlight: Newsletter of the Arts Division of the National Association for Gifted Children*, pp. 6-7.
- Piirto, J. (1999). **Themes in the lives of successful contemporary U.S. women creative writers at midlife: A qualitative study:** In N. Colangelo & S. G. Assouline (Eds.). *Talent development, III* (pp. 173-202). Scottsdale, AZ: Gifted Psychology Press. Invited paper. Presented at 1995 Third Wallace Symposium on Talent Development. University of Iowa.
- Piirto, J. (1999).Entry. **Poetry.** In M. Runco & S. Pritzer (Eds.) *Encyclopedia of creativity*, (pp. 409-416). San Diego: Academic Press.
- Piirto, J. (1999). Entry. **Synchronicity.** In M. Runco & S. Pritzer (Eds.) *Encyclopedia of creativity*, (pp. 591-596). San Diego: Academic Press.
- Piirto, J., Cassone, G., & Wilkes, P. (1999). **Talent development in the middle school.** In C. Walley & G. Gerrick (Eds.), *Affirming middle school education* (pp. 134-149). Boston, MA: Allyn & Bacon.
- Piirto, J. (1998.) **Themes in the lives of contemporary u.s. women creative writers at midlife.** *Roeper Review*, 21 (1), 60-70. (Special issue on creativity guest edited by Karen Rogers and Sandra Kay).
- Piirto, J. (1998). **Feeling boys, thinking girls, and judging teachers: Talented students and the MBTI.** *Proceedings of the 1998 Conference of the Center for the Application of Personality Types (CAPT) Conference in Orlando, Florida, March 8.*
- Piirto, J., Cassone, G., & Fraas, J. (1996, May 23). **A study of intensity in talented teenagers using the Overexcitability Questionnaire.** Paper presented at The Second Biennial Conference on Dabrowski's Theory of Positive Disintegration. May 22-26, 1996, Banff, Alberta, Canada. In the Proceedings also
- Cummings, C., & Piirto, J. (1997). **Educating talented young children in an era of school reform.** In J. Smutney (Ed.). *Young gifted children* (pp. 380-389). Cresskill, NJ: Hampton Press.
- Piirto, J. (1995). **Predictive behaviors and crystallizing experiences in male college student artists.** *Spotlight: Newsletter of the National Association for Gifted Children Visual and Performing Arts Special Interest Group.*
- Piirto, J. (1995). **The Pyramid of Talent Development in the context of the Giftedness Construct.** In M. W. Katzko., and F.J. Monks (Eds). *Nurturing Talent: Individual needs and social ability: Proceedings of the European Council for High Ability Conference* (pp. 10-20).. The Netherlands: Van Gorcum, Assen.
- Piirto, J. (1995). **Deeper, Wider, Broader: the Pyramid of Talent Development in the Context of the Giftedness Construct.** *Educational Forum*, 59 (4), 363-371. Guest editor: John Feldhusen.
- Piirto, J., & Fraas, J. (1995). **Androgyny in the personalities of talented adolescents.** *The Journal of Secondary Gifted Education*, 1(3), 93-102.
- Feldman, D., & Piirto, J. (1995). **Parenting talented children.** In M. Bornstein (Ed.), *Handbook of Parenting. I* .., pp. 285-304. New York: Longman.
- Piirto, J. (1994). **A few thoughts on actors.** *Spotlight: Newsletter for the Visual and Performing Arts.* Washington, DC: National Association for Gifted Children, 1-2.

- Piirto, J. , & Battison, S. (1994). **Successful creative women writers at midlife.** In N. Colangelo, S. Assouline, & D. Ambrosion (Eds.), *Talent Development, II: Proceedings from 1993 Wallace Symposium on Talent Development.* (pp. 245-246). Iowa City, IA: University of Iowa Press.
- Piirto, J. (1991). **Why are there so few? (creative women: visual artists, mathematicians, musicians).** *Roepers Review*, 13(3), 142-147.
- Piirto, J. (1992). **The existence of writing prodigy: Children with extraordinary writing talent.** In N. Colangelo, S. Assouline, and D. Ambrosion (Eds.). *Talent Development, I* (pp. 387-389). Unionville, NY: Trillium.
- Piirto, J. (1991). **Encouraging creativity in adolescents.** In J. Genshaft & M. Bireley (Eds.). *Gifted and talented adolescents* (pp. 104-122). New York: Teachers College Press.
- Piirto, J. (1990). **The effect of early IQ on high school achievement.** *Research Briefs.* Washington, DC: National Association for Gifted Children.
- Piirto, J. (1990). **Profiles of creative adolescents.** *Understanding Our Gifted*, 2, 1.
- Piirto, J. (1989a). **Does writing prodigy exist?** *Creativity Research Journal*, 2, 134-35.
- Piirto, J. (1989b, May/June). **Linguistic prodigy: Does it exist?** *Gifted Children Monthly*, pp. 1-2.
- Piirto, J. (1989, July/August). **What do you do in a primary gifted program?** *Gifted Children Today*, pp. 33-34.
- Piirto, J. (1989, November/ December). **What did Robert Kennedy die of? Cultural literacy for gifted students.** *Gifted Children Today*, pp. 51-53.
- Higham, S., & Navarre, J. Piirto. (1984). **Gifted adolescent females require differential treatment.** *Journal for the Education of the Gifted*, 8 (1), 43-49.
- Navarre, J. Piirto. (1983, Jan/Feb.). **How the teacher of the gifted can use the Structure of the Intellect.** *Gifted/Creative/Talented*, pp.16-17.
- Piirto, J. 1982). **The use of the Structure of Intellect Learning Abilities Test in student assessment.** In D. Friedrich and J. Carroll (Eds.), *Program Evaluation and Student Assessment* (pp. 143-91). Mt. Pleasant, Mich: Central Michigan University Press.
- Navarre, J. Piirto. (1980). **Is what is good for the gander, good for the goose: Should gifted girls receive differential treatment?** *Roepers Review*, 2 (3), 21-25.
- Navarre, J. Piirto (1978). **Intuition in the creative process.** *Gifted Child Quarterly*, 22 (3), 276-281.

OTHER

- Dissertation: Valerie Meiners Comeaux, Louisiana State University. (2013). *Aesthetics in the classroom for social justice: How do the theories of John Dewey, Maxine Greene, and Jane Piirto inform us?*
- Podcast.** Mensa Research and Education Foundation. Interview by Tarek Saab of Jane Piirto on Women and Creativity. (1st Mensa podcast.)
- (1999, 2002 & 2005, and 2008). Author of chapter on giftedness and talent. *Exceptional Children*, 6th, 7th, 8th, and 9th Editions. With W. Heward. New York, NY: Pearson.
- The Piirto Pyramid**, my model of the psychological development of talent, has appeared in various undergraduate textbooks on special education in the chapter on gifted and talented students. Approximate circulation: **350,000**.
- Piirto, J. (2000). Featured author in special boxed section, **Precocity as hallmark of giftedness.** In *Exceptional Children*, 5th Edition. W. Heward, Author. Merrill/Prentice-Hall.
- Piirto, J. (1995). Featured author in special boxed section, **"A new school definition of giftedness"** in *Exceptional Children* (3rd Edition), W. Heward. author. Prentice-Hall/Merrill.
- Audio Tape (2005 & 2006). **The Seven I's of Creativity: Intuition.** National Association for Gifted Children. with William Keilty, **and A New Educational Psychology of Creativity.**
- Audio Tape (2004). **The Seven I's of Creativity: The Visitation of the Muse: Inspiration.** National Association for Gifted Children.
- Audio Tape: (2003). **The Values of Talented Adolescents Before and After September 11, 2001.** World Association for the Gifted Conference, August, 2003.
- Audio Tape: (2002). **Depth psychology and giftedness: Bringing soul to the field.** National Association for Gifted Children Conference, Denver, CO, November, 2002.
- Audio Tape: (2001). **Creativity and spirituality.** With F. Christopher Reynolds. National Association for Gifted Children Conference, Cincinnati, OH, November, 2001.

- Audio Tape: (2000). *Is The Idea of Giftedness an Ideology?* Symposium presented with Aimee & Craig Howley and Jean Peterson. National Association for Gifted Children Conference, Atlanta, November, 2000.
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- Piirto, J. (1991). *An Ethnographic Case Study of a Pullout Program in a Blue-ribbon Midwestern District.* For U.S. Office of Educational Research and Improvement. U.S. Dept. Of Education. Contracted research

Dissertations

Dissertation Chair:

- Kitt Churma, 2002. *An Interview Follow-Up Study Of Adults Who Were Home-Schooled.*
- Edward Holland, 2004. *An Archeological Investigation Of School Tax Abatements.*
- Lori Beach, 2004. *Tall poppies: Profiles Of Highest Achievers On the Overexcitability Questionnaire.*
- George Johnson, 2007. *Chalkboards, Coal Dust, and the Courts. The DeRolph Case Ten Years Later: A Case Study.*
- Moses Harguyewon, 2007. *The Ethiopian Community of Columbus: An Ethnographic Study.*
- Rhonda Moore, 2007. *Phenomenology of The Silencing of Women Teachers.*
- James Chapple, 2009. *Co-teaching: From Obstacles to Opportunities*
- Sheryl Budd. 2009. *"We Need a Design Team for That" : A Qualitative Case Study of the Baldrige Process in a Small Town High School*
- Maria del Carmen Balotta. 2011. *Como El Cantar Del Coquí: Educators Of The Puerto Rican Diaspora In The U. S. Describe What Resilience Means To Them*

Kimberly S. Syracuse. 2011. *Engendered & Endangered: A Phenomenological Study of the Lives of Twelve Female Social Studies Teachers*.

Kristi Graves. 2012. *A Mixed Method Analysis Of The Ohio State University Mathematics Coaching Program Site Visits*.

Dissertation Committees:

15. Topics included school finance, program development, policy, recruitment of foreign teachers, gang activity in schools, African women professors, working memory, teacher assessment, etc.

Master's Capstones

Supervisor of Inquiry Seminars, Practica, Theses: Approximately 620 in M.Ed. in Curriculum and Instruction, with Emphasis in Talent Development Education.

Work With Pre-K-12 Students

Have worked with students pre-K through 12, for 30 years. Even while being a full-time college professor, I directed a Summer Honors Institute (approx. 125 gifted and talented freshmen and sophomore students per year) for 19 years, since 1989. The governor of the state of Ohio cut the funding of the Ohio Summer Honors Institutes in the summer of 2009. I began my K-12 career as a high school teacher of English, French, and Journalism in 1967.

Work With College Students

Have worked with college students, freshmen through doctoral, for 32 years. I began my career as a graduate assistant in the English department at Kent State University, in 1966.

LITERARY PUBLICATIONS

BOOKS

Piirto, J. (2008.) *Saunas*. Bay City, MI: Mayapple Press.

Piirto, J. (1995). *A Location in the Upper Peninsula: Collected Essays, Stories, Poems*. New Brighton, MN: Sampo Publishing. **Third printing, 2005. Made into an e-book on Kindle and on Nook, in 2011.**

Piirto, J. (1985). *The Three-Week Trance Diet*. Carpenter Press. Winner. Tenth Anniversary First Novel Contest.

Piirto, J. (1983). *Postcards from the Upper Peninsula*. Pollock, SD: Pocasse Press. Poetry chapbook.

SELF-PUBLISHED:

Piirto, J. (2011). *The Arrest. A Novel*. Ashland, OH: Sisu Press. E-book on Kindle and Nook.

Piirto, J. (2011). *Labyrinth*. Ashland, OH: Sisu Press. E-book on Kindle and Nook.]

CHAPBOOKS (all but one -Pocasse Press -self-published with my press, Sisu Press)

Piirto, J. (1996). *Between the Memory and the Experience*. Poetry chapbook. Ashland, OH: Sisu Press. With help of Ohio Arts Council Individual Artist Fellowship in Poetry.

Piirto, J. (1977). *mamama*. Sisu Press. Poetry chapbook.

Piirto, J. (2000). *Silent Midnight Snow Falls Down*. Sisu Press. Poetry Chapbook.

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Piirto, J. (2001). *Young Mather in Ishpeming*. Sisu Press. Creative nonfiction essay. Chapbook. Reprinted in 2005.

Piirto, J. (2002). *Writing India Schools*. Sisu Press. Creative Nonfiction and Poetry. Reprinted in 2005.

Piirto, J. (2006). *Sleeping With Strangers: Occasional Poems*. Sisu Press. Published for Curriculum and Pedagogy Conference, Austin, TX.

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- Piirto, J. (1995) **Blueberry Season**. In *A Location in the Upper Peninsula: Collected Poems, Stories, and Essays*. New Brighton, MN: Sampo Publishing.
- Piirto, J. (1995). **Helvi's Sauna**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- Piirto, J. (1995). **Grass Fires**. In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
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- Piirto, J. (1992). **Helvi's Sauna** *Heartland, II*. Bottom Dog Press.
- Piirto, J. (1990). **Blueberry Season** M. Karni and A. Jarvenpa (Eds.), *Sampo: The Magic Mill* (pp. 209-215). Minneapolis: New Rivers Press.
- Piirto, J. (1987). **The Personals**. *Pig Iron* (Humor issue)
- Piirto, J. (1983). **Blueberry Season**. In M. Karni and A. Jarvenpa (Eds.). *Finnish American Writers*. New Brighton, MN: Finnish Americana Press.
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CREATIVE NONFICTION (in order of date of publication)

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- Spoons.** (1978). *The Lamp*.
- Spring Beauties.** *Greenhouse: Anthology of Rustbelt Roethke Writers' Workshop*. (Woodstock, NY: Mayapple Press. 2008), p. 44-46..
- Srebrenica.** (2001). *Red River Review*. (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press. *Saunas*.
- String theory.** (2009). "All Children" includes the talented: A poetic inquiry. *Educational Insights*. 13(3). [Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v13n03/articles/piirto/index.html>]
- Succumbing.** (1977). *Jam To-Day*, 2. (1979). *mamama*. Bowling Green, OH: Sisu Press.
- Summer Evening, Ashland.** (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press.
- Sunset With Girls.** (1995). *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- Sweet Breath.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press. *Saunas*.
- Tango Finland.** (2000). *Connecting Souls: Finnish Voices in North America*.
- Teenage Physicists At Goodwill.** (2009). "All Children" includes the talented: A poetic inquiry. *Educational Insights*. 13(3). [Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v13n03/articles/piirto/index.html>]
- To A Sleeping Child.** (1977). *Firelands Arts Review*. Also in (1979). *mamama*. Sisu Press. (1984). R. Fox (Ed.), *Poems: 1978-1983*. Columbus: Ohio Arts Council. (1986). J. Lipman (Ed.), *Glass Will and Testament* (p. 111). University of Toledo: Toledo Poets Center Press.

- Tomorrow, Today, and Yesterday.** (1977). *Firelands Arts Review*. Also in (1979). *mamamama*. Sisu Press. (1992). Gabriele Rico's book on creativity, *Pain and Possibility*. Los Angeles: Tarcher; Also in *Saunas*; Read on NPR by Garrison Keillor on *The Writer's Almanac*, September, 2011.
- Trio.** (2013). *Kippis!* 6:1, p. 25.
- Under The Lights.** (1979). *mamamama*. Bowling Green, OH: Sisu Press.
- U.S. 212.South Dakota.** (1985). *Horizons: Anthology of South Dakota Writers*. Linda Hasselstrom, ed. Lame Johnny Press.
- Walking To Church on Christmas Eve.** (1988). *The Collegian*. Also in (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Watching My Daughter Come Home From Kindergarten.** (1979). *mamamama*. Bowling Green, OH: Sisu Press.
- Wedding Sonnet.** (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Weekends.** (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press
- The Weight of My Belly.** (1996). *Between the Memory and the Experience* Ashland, OH: Sisu Press.
- What Savage Aspirations.** (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press
- Where Are You Going On Vacation?** (1996). *Between the Memory and the Experience*. Sisu Press.
- Wild Raspberries.** (1981). *Okooch Mt. News*. (1983). Also in *Postcards from the Upper Peninsula*. Pocasse Press. (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing. In (1999). *Silent Midnight Snow Comes Down*. Sisu Press.
- Working The Concession Stand for the Band Boosters.** (1986). J. Lipman (Ed.), *Glass Will and Testament* (p. 112). University of Toledo: Toledo Poets Center Press. Also in (1995). In *A Location in the Upper Peninsula: Collected Poems, Stories, Essays*. New Brighton, MN: Sampo Publishing.
- Women Like Horses.** (1996). *Forkroads*. (1996). *Between the Memory and the Experience*. Ashland, OH: Sisu Press.

SPEECHES, PRESENTATIONS, AND CONSULTING

- Piirto, J. (2014, February). *Organic Creativity in the Classroom*. Keynote at American Association of Teacher Education, St. Louis, Missouri.
- Piirto, J. (2013, November) *Organic Creativity in the Classroom*: 2 panels with authors of chapter in 2013 edited book. National Association for Gifted Children meeting, Indianapolis, IN.
- Piirto, J., & Janish, K. (2013, October). *Coming Home to Poetry*. Presentation at 4th International Symposium on Poetic Inquiry. Montreal, Quebec, CA.
- Piirto, J. (2013, June). *The Finnishness of My Americanness*. Literary Reading. Finnfest, 2013. Houghton, MI.
- Piirto, J. (2013, May). *Creativity for 21st Century Skills: Enhancing Creativity in Teaching and Learning*. University of Missouri, Columbia, MO.
- Piirto, J. (2013, April). *Creativity for 21st Century Skills*. Flip Your World Conference, Cuyahoga County, OH: Flip Your World Conference.
- Piirto, J. (2013, March). *Discovering, Nurturing, and Developing Talent*. Hathaway Brown School Special Speakers' Series. This is on the school's website.
- Piirto, J. (2012, November). *Five Ways of Looking at Personality*. National Association for Gifted Children Conference, Denver, CO. Paper accepted but I was unable to attend.
- Piirto, J. (2012, Summer). *U. P. Writers' Tour*. 3 readings of poetry and proses: Republic, Lake Linden, Manistique, Michigan)
- Piirto, J. (2012, January). *Unlocking the creative process*. Chicago School of Professional Psychology, Chicago, IL, Keynote.
- Piirto, J. (2011, December). *"My Teeming Brain": Understanding Creative Writers*. Speech/reading at Malone University, Canton, OH.
- Piirto, J. (2011, November). *Creativity for 21st Century Skills*. Paper presented at National Association for Gifted Children conference, New Orleans, LA.
- Piirto, J. (2011, October.) *Poems written at work*. Paper presented at 2nd International Poetic Inquiry Conference, University of Bournemouth, United Kingdom.
- Piirto, J. (2011, September). *Creativity for 21st Century Skills*. Workshop presented at Gifted Coordinators state meeting, Breckenridge, CO.
- Piirto, J. (2011, June-July). *U. P. Writer's Tour*. Readings at Peter White Public Library, Marquette, MI, and Carnegie Public Library, Ishpeming, MI.

Piirto, J. (2011, April). *Themes in the Lives of Visual Artists: The Piirto Pyramid*. Ohio Association of Graphic Designer Educators. North Central College of Ohio. Keynote.

Piirto, J. (2010, November). *Chokecherries, Creativity, Gender, The Pyramid*. Distinguished Scholar Session. National Association for Gifted Children conference, Atlanta, GA.

Piirto, J. . & Fraas, J. (2010, November). *A Mixed Methods Comparison Study of the OEQ with Gifted Students and Vocational Students*. National Association for Gifted Children conference, Atlanta, GA.

Piirto, J. (2010, July). *Alternative Ways of Researching the Talented*. European Council for High Ability Conference, Paris, France.

Piirto, J. , Montgomery, D., & Fisher, J. (2009, November). St. Louis, MO. National Association for Gifted Children Conference. *Perfectionism and Personality: A Multiple Regression Study Comparing the NEO-PI-R and the MPS on talented adolescents*.

Piirto, J.(2008, April). Oakland University, Michigan. Faculty Teaching and Learning Conference. *Infusing Creativity into Teaching at the University Level*. Invited speech, 2008.

Piirto, J. , Montgomery, D., & Fisher, J. Prague, Czech Republic. European Council for High Ability *Perfectionism and Personality: A Multiple Regression Study Comparing the NEO-PI-R and the MPS on talented adolescents*. Also chaired perfectionism session. 2008.

Piirto, J. (2008, April, May) (2009, November) *“All Children” Includes the Talented: A Poetic Inquiry*. 2008, University of Iowa. Wallace Research Symposium. Also presented this at American Association for Curriculum Studies, New York City, Teacher’ s College, 2008. National Association for Gifted Children meeting, St. Louis, 2009.

Piirto, J. Los Angeles, CA. Staples Center. Los Angeles Unified School District. *A New Educational Psychology of Creativity*. Keynote speech, (audience of 3500). 2007.

Piirto, J. Warwick, U. UK. World Council for Gifted Children. *The Piirto Pyramid and the Psychological Development of Creative Writers*. Conference presentation at the , 2007.

Piirto, J. (2007, November). *The Seven I’ s of the Psychology of Creativity: Inspiration*. Minneapolis, MN. National Association for Gifted Children Conference.

Piirto, J. (2007, October). *“All Children” Includes the Talented*. Vancouver, BC, CA. University of British Columbia. Poetic Inquiry Conference.

ETC.

University Heights, OH. *Parenting the Gifted Child*. University Heights, Ohio. 2007.

Tulsa, OK. Oklahoma Association for the Gifted and Talented. Keynote speech and breakout on creativity *The Piirto Pyramid and Development of Talent in Domains*. . 2007.

University of Iowa, Wallace Symposium on Giftedness and Talent Development. *A Comparison of U.S. and Korean Talented Teenagers on the OEQ II*. With Diane Montgomery. . 2006.

Lahti, Finland. European Council for High Ability. Keynote Speech. 2006. *“Creativity in the Domains of Creative Writing and Visual Arts.”*

Wisconsin Dells, WI. Wisconsin Association for the Gifted and Talented. Invited workshop funded by Milwaukee corporation and filmed. *“Creativity and the Creative Process”*

Findlay, OH Public Schools. Inservice presentation on creativity and the creative process.

Ontario, CA. Workshop on giftedness and talent. Oct. 2006.

Arts-based Educational Research Conference. Balcones Springs, TX. Led open mike poetry reading and did invited reading. Oct. 2006.

National Association for Gifted Children, Charlotte, NC. *Intuition and The Thorn in the Piirto Pyramid of Talent Development*, (performance/lecture with F. C. Reynolds) and one invited presentation to North Carolina Parents of the Gifted and Talented.

Book talk at Lakewood Public Library, Ohio. *Understanding Creativity*;

American Association for the Advancement of Curriculum Studies Conference, Montreal, Quebec. *Creativity as Postmodern*.

Brecksville/Broadview Heights, Ohio *How Parents Can Enhance Creativity in Children*.;

University of Illinois, Champaign. 1st International Conference on Qualitative Inquiry. *Writing India Schools: Creative Nonfiction and Poetry*;

Alabama Association for the Gifted, Birmingham. *Creativity in Domains* and **The Seven I's of Creativity**. Keynote and breakout session.

FinnGrandFest, Marquette, Michigan. *A Location in the Upper Peninsula*, Book talk and literary reading.

Moscow, Russia. *A New Educational Psychology of Creativity*. 1st International Conference on Creativity Research. Moscow Institute of Psychology.

Ashland, Ohio. Invited speech for Phi Delta Kappa. *How Do We Educate Bright Children?*

U.S. Office of Education, Washington, DC. Grant evaluation panel.

Louisville, KY: Board of Directors Workshop, National Association for Gifted Children. *Teaching to Intuition*. With Bill Keilty. Creativity Division. *A New Educational Psychology of Creativity*.

College of William and Mary. Keynote Speech. National Curriculum Conference. *Creativity in Domains*, and *Creativity as Personal Transformation*.

San Diego. American Educational Research Association meeting. . *Profiles of Teaching Artists: Qualitative Study*. With Dr. Barry Oreck;

Columbus Public Schools, Ohio. Four presentations on creativity in domains. for all the arts teachers;

Green Springs Public Schools. Speech for parents of gifted students. *Top Ten Concerns of Parents*;

University of Iowa, Iowa City. *Personality Attributes of Talented Adolescents: The MBTI and the HSPQ* (with doctoral student, George Johnson), and *The Creative Process in Poets*. Wallace Research Symposium;

Utah State University. Inter-Mountain Gifted Education Conference. Keynote speech, *Creativity in Domains with Reference to the Piirto Pyramid of Talent Development*, and 4 breakout sessions;

Melbourne, Australia. Keynote speaker for the Australia Association of Gifted Children Conference, with one breakout session. *Creativity in Domains with Reference to the Piirto Pyramid of Talent Development*;

Pamplona, Spain. Conference of the European Council for High Ability. **Two presentations and chair of a session**. With doctoral student George Johnson. *Personality Attributes of Talented Adolescents, and Creativity as Personal Transformation*;

Wichita, Kansas. Kansas Association for Gifted Children. Three keynote speeches and six breakout sessions on creativity, curriculum, and parenting;

Salt Lake City, Utah. National Association for Gifted Children. *Pre-conference workshop on Piirto Pyramid of Talent Development*, Session on Intuition and Creativity, Session on Personality Attributes of Talented Adolescents (with George Johnson, doctoral student). Panel on creativity. Special Invited Session of a literary reading of poetry and prose.

Phoenix, Arizona. Arizona Association for the Gifted. Keynote speech. *Understanding Those Who Create*. Also two pull-out sessions on creativity; *Understanding Those Who Create*.

Tulsa, Oklahoma. Project CREATE. Also two pull-out sessions on creativity; *Creativity as Personal Transformation*.

Corpus Christi, Texas, Conference By The Sea. Two full-day workshops on creativity. With F. Christopher Reynolds as co-presenter; *Creativity as Personal Transformation*.

Adelaide, Australia. World Council for Gifted and Talented Conference; Pre-conference workshop, *Creativity as Personal Transformation*. And *Values of Talented Adolescents Before and After 9/11/2001*.

Indianapolis, IN. National Association for Gifted Children Conference. *Creativity as Personal Transformation*. Sessions on the *Visitation of the Muse* and *the Values of Talented Adolescents Before and After 9/11/2001*.

Invited colloquium for faculty at Ashland University. *25 Years of Research: What Have I Learned?*

Denver, CO. National Association for Gifted Children Conference. Two invited panels on creativity. . *Depth Psychology and Giftedness, II, Understanding Those Who Create*; Reading at Tattered Cover Bookstore.

Rhodes, Greece. European Council for High Ability Conference. *Values of Talented Adolescents Before and After 9/11/2001*.

Minneapolis, MN. Finnfest USA. *The Finnishness of My Americanness*. Presentation and reading at Finnfest, 2002. **Reading of original poetry and prose**. Literature Panel;

Laredo, TX. *Differentiation of Curriculum*. Four presentations for high school teachers;

Mansfield, OH. *Differentiation of Curriculum*.

Yangzte River, China. *Creativity in Poets of the T'Ang Dynasty*. Creativity and Madness Conference.

University of Iowa, Iowa City, Iowa. *The Values of Talented Adolescents*. Wallace Research Symposium on the Gifted and Talented.

Ashland, OH. *Parenting the gifted*. Tri-County ESC parent meeting.

New Orleans, LA. *Panel on Arts-Based Research*. (With Rebecca Spehler, Patrick Slattery, Donald Blumenfeld-Jones, Celeste Schroeder.) American Educational Research Association. I proposed and led this panel. **The Values of Talented Adolescents: Rokeach Value Survey of Summer Honors Institute Students 1999, 2000, 2001. Discussant for three sessions, one on qualitative research, two on arts-based research**. American Educational Research Association Annual Meeting;

Baylor University. Waco, TX: *Writing as a Spiritual Practice*. Art & Soul Conference. With F. Christopher Reynolds and Michael Olin Hitt;

Cincinnati, OH. National Association for Gifted Children Conference *Creative Process As Phenomenology: Spirituality and Healing: Performance of Poetry and Song*. National Association for Gifted Children Conference. With F. Christopher Reynolds; *Depth Psychology and Giftedness*. National Association for Gifted Children Conference. With F. Christopher Reynolds; **Creativity panel**. With other authors of the Allyn & Bacon book *Enhancing Creativity in Children*.

Victoria, BC, Canada. **A Boston Public and American High film festival**. Curriculum & Pedagogy Conference; *Arts-Based Research for High Stakes Master's Degree Projects*. With 8 former graduate students. Arts-Based Educational Research Special Interest Group. American Educational Research Association.

Myrtle Beach, SC. *History of Gifted Education*. A two-day series of lectures on my book, *Talented Children and Adults* to various graduate classes and teacher groups.

Huron, Ohio. *Differentiation of Curriculum*. Inservice workshop presented to all teachers in district.

Barcelona, Spain. World Council for Gifted Children Conference. *Able Underachievers. 12 Issues*: Presentation and discussant on international panel.

Baylor University. Art & Soul Conference. *Journeys to Sacred Places*. Poetry reading. Also conducted a seminar with graduate students in psychology and education.

Balcones Springs, Texas. Curriculum and Pedagogy Conference. *Krishnamurti on Education*. ; *Drawing Pictures with Words: A Mini-Workshop in Using Fictional Techniques for Writing Research*. Arts Based Educational Research Conference: **Poetry reading** at Ruta Maya Coffeehouse, Austin.

Atlanta, GA. National Association for Gifted Children Conference: *Is the Psychology of Giftedness an Ideology?* With Aimee Howley, Craig Howley, Jean Peterson. ; *Multiple Criteria Identification of Creative Youth: Methods, Measures, Mistakes* With Anne Fishkin, Bonnie Cramond, Mary Frasier, Jonathan Plucker, Sally Reis, Joseph Renzulli; *Three Faces of Spiritual Giftedness*. With Michael Piechowski, and James Alvino, *Dualing Pyramids* . With Laura Shulkind, and Carole R. Harris, *Do Academically Talented Adolescents Have Unique Personality Attributes? The OEQ and the MBTI*. With Lori Beach, Geri Cassone, Robbin Rogers; *Do Academically Talented Adolescents Have Unique Personality Attributes?*

Debrecen, Hungary. *Do Academically Talented Adolescents Have Unique Personality Attributes?* With Lori Beach, Robbin Rogers, European Council for High Ability Conference.

New Orleans. American Educational Research Association Conference, "*My Teeming Brain*."

Hong Kong. *Drunk Beneath the Moon; Psychological Truths from the T'Ang poets* . American Medical Education Institute.

Columbia, MO: University of Missouri *Teaching the gifted and talented*.

Albuquerque, NM. AERA Arts-Based Research Conference; *Writing Education with Creative Nonfiction*.

QUIG (Qualitative Research in Education Conference), Athens, Georgia. University of Georgia. *Archival document review: Doing qualitative research the old-fashioned way: "My Teeming Brain."*

Technical Advisory Panel. Ohio Department of Education Division of Special Education; Columbus, OH: *State House Bill 282 & Creativity Assessment: A Solomonic Situation*. Statewide Conference sponsored by Ohio Department of Education, Division of Special Education;

Albuquerque, NM: *Schools for the Talented in Southern India* and "*My Teeming Brain: A Psychology of Creative Writers*". National Association for Gifted Children Conference in Albuquerque, NM.

Journal of Curriculum Theorizing Conference. Bergamo Center, Dayton, OH: *Krishnamurti and me: Meditations on His Educational Philosophy and on India*.

Edinburg, Texas and Laredo, Texas--3 one-day workshops on **teaching for creativity** for teachers at regional Educational Service Centers and for local school districts.

Athens, Greece. "*The Visitation of the Muse: Divine Madness*" –American Medical Education Institute Group Creativity and Madness. Aegean Sea, Greece. "*The Bacchantes*." Staged reading for American Medical Education Institute Group, Creativity and Madness;

Trivandrum, Kerala, India.–Jesuit Boys' High School. "*Divergent Production*" for a group of high school boys. Pune, India. Jnana Prabhodini School. *Recent Western Creativity Research and Enhancement*. For School Psychologists of the region;

Louisville, Kentucky. *Twelve Issues. Postmodern issues in the education of the talented*. National Association for Gifted Children annual conference;

Columbus, Ohio. *Twelve Issues. Postmodern Issues In The Education Of The Talented*. Ohio Association for Gifted Children annual conference;

Bloomington, Indiana. Journal for Curriculum Theorizing Annual Conference: (1) "*Teacher! Teacher!*" *A Reader's Theater Inquiry Seminar*. (2) *Why Does A Writer Write?* ;

Milwaukee, Wisconsin. Keynote speech and workshop for Wisconsin Association for Gifted Children, *Understanding Those Who Create*;

Oxford, England *Twelve Issues. Postmodern Issues In Talent Development Education*. With original video. Also paper presentation. European Council for High Ability conference.

Eagle Harbor, Michigan. Creative **Nonfiction/Poetry Reading** from *A Location in the Upper Peninsula* at Northwind Bookstore;

Lansing, Michigan **Consulting**, with Michigan Department of Education and Michigan Council of Coordinators on **Individual Educational Plans (IEPs for Gifted Learners)**. (The state of Michigan later adopted a version of my form from my book, *Talented Children and Adults*.);

Consulting with Sandusky, Ohio coordinators on reconfiguration of LEA gifted education programs July.

Long Island, NY. Adelphi University, New York, Creativity Conference: "**The Piirto Pyramid of Talent Development**";

Columbus, Ohio Workshop for Ohio Department of Education on Best Practices: "**Direct Teaching to Enhance Creativity**"

Iowa City, Iowa. Wallace Symposium on Research in Talent Development, University of Iowa: "*12 Issues: Postmodern Curriculum Theory*".

Marion, Ohio Speech to Rotary Club: "**Encouraging High Achievement**"

Troy, Michigan Keynote. Michigan Association for the Gifted and Talented: "**Direct Teaching to Enhance Creativity**";

Massillon, Ohio Workshop for Stark County Schools, Ohio: "*Direct Teaching to Enhance Creativity*";

Orlando, Florida. Center for Applications of Personality Type Conference (CAPT) in: "**Feeling Boys, Thinking Girls, and Judging Teachers: The MBTI and Talented Students**";

Battle Creek, Michigan “**Expert in Residence**” for Kellogg Foundation. 3 speeches to community groups. (Keynote of a conference on Girls and Achievement. Keynote for Junior Achievement club: Boys and Achievement. Parents’ group of gifted and talented students.); National Curriculum Conference at the College of William and Mary: Three invited speeches. (1) *Poetry reading*: (2) *“Direct Teaching to Enhance Creativity*: (3) *Panel on Talent Development Models*.

Little Rock, AK . Columbus, Ohio, Boulder, Colorado. “*The Dabrowski Theory of Emotional Development*” Open Spaces Conference;

Hameenlinna, Finland. Keynote for teachers’ conference on **creativity in children**. Also read my poetry in tandem with a Finnish literature teacher who read a translation of it. May to June. Hameenlinna, Finland. Summer University. University of Tampere, Finland. Instructor for three weeks. **Teaching for Creativity**. Graduate credit for students;

Bath, Ohio School District. Avon Lake, Ohio. Williamsburg, Virginia. College of William and Mary. Vienna, Austria, Elyria, OH , Tacoma, WA. **Poetry/ Creative Nonfiction Reading** for Arts Council Distinguished Writer Series.

Marquette, Michigan Keynote speech for faculty development day. **College Teaching in the Postmodern Age**. Northern Michigan University.

Banff, Alberta, Canada: **Two studies on the OEQ**.

Tucson, Arizona: Speech on **Enhancing Creativity the Organic Way** at conference at University of Arizona, Tucson.

Other topics and places consulted with, and spoken to:

1. Frequent phone consultations and interviews.
2. Consultant for U.S. State Dept., Near East/Southern Asia Council of Overseas Schools: April and May, 1987. "Education of Highly-Able Youth" and "Writing." New Dehli, India; Karachi, Pakistan; Islamabad, Pakistan; Dhaka, Bangladesh; Cairo, Egypt; Athens, Greece. Six weeks leave of absence from City University of New York.
3. Grantsmanship. Ashland County, and Wayne County, Ohio 1991.
4. Structure of The Intellect. Workshops in Ohio, Michigan, Minnesota, South Carolina, Florida, Iowa, Illinois, Indiana, New York, Delaware. 1979 to 1985. Often for graduate credit at local universities.
5. Who Are The Gifted And Talented? Presentations for people in at least twenty-five sites in Michigan, Ohio, and New York. 1977 to present.
6. Administration of special education programs. Muskingum County Administrators, Ohio, 1990.
7. Various aspects of creativity. 1979 to present. Wood County, Ohio; Erie County, Ohio; Akron, Ohio; Canton, Ohio; Cleveland, Ohio; Holland, Michigan. Grand Rapids, Michigan; Saginaw, Michigan; and at least ten others. National Association for Gifted Children conferences in Houston (1978); Baltimore (1979); New Orleans (1987) Cincinnati (1989); Little Rock, Ark (1990); Kansas City, Missouri (1991); Los Angeles, CA (1992); Salt Lake City, UT (1994). State Associations for Gifted Children conferences in New York (1985, 1986); in Michigan (1981, 1983, 1989); in Ohio (1981, 1983, 1989, 1990, 1991, 1992) in Iowa (1991). Keynote speaker at SENG (Supporting Emotional Needs of the Gifted Conference in Minneapolis, 1992). Keynote speaker at Iowa Summer Teachers’ Institute (1993), Iowa State University. Keynote speaker at Oklahoma Association for the Gifted (1995).
8. Textbook Bias and Sex-Role Stereotyping. for Great Lakes Sex Desegregation Center. Workshops in Mansfield, Ohio (1980); and for Monroe County Community College, Michigan.

9. The Teacher As An Authentic Person. Adjunct for Bowling Green State University in extension courses for College of Education at ten extension sites, 1975-76.
10. Human Relations In The Classroom. Adjunct for Bowling Green State University in extension courses for College of Education at ten extension sites, 1975-76.
11. The Talented Female. Presentations at National Association for Gifted Children conferences in New Orleans; at regional conferences in Dayton, Ohio (1983) and in Mt. Pleasant, Michigan (, 83); in Bloomfield Hills, Michigan (); in New York City (1984); at state conferences in Michigan (, 1983, 1989) in New York (1985), in Ohio 1981, 1989, 1991, 1992). Keynote speaker at conferences for girls in encouraging achievement in mathematics and science (Monroe, Lenawee, Livingston, Allegan, and four other counties, Michigan 1991, 1992, 1993, 1994).
12. Memory and Its Importance in Learning. Michigan Association for Gifted Children conference (1983); workshops for teachers in Monroe County, Michigan (1980, 81, 82). state conference --New York AGATE, Concord Hotel, (1985).
13. The Artistically Talented Child: Identification. Saginaw, Michigan regional conference (1983).
14. A Validated Procedure for the Identification of Young Talented Children. American Psychological Association (APA) Conference in Toronto, Ontario, Canada (1984). American Association of School Administrators (AASA) Conference in Dallas, Texas (1985).
15. The Hunter College Campus Schools: The Self-Contained Model National Association for Gifted Children Conferences. Denver (1985). New Orleans (1987). New York State Association for Gifted Children (AGATE, 1986). New York Mensa. (1985, 86, 87).
16. School Climate. Hunter College, New York City. (1987).
17. Linguistic Prodigy: Does It Exist? National Association for Gifted Children conference. New Orleans (1987). Gifted Children Society of New Jersey. (1986, 1987). State conferences in Ohio and Michigan, 1989, 1990). Research Symposium in Gifted Education. University of Iowa. 1991.
18. Precepts for curriculum. Atlanta, 1993.
19. Guidance and counseling: the Piirto individual plan. Atlanta, 1993. Houghton, Mich., 1994.
20. Development of multiple intelligences in the classroom setting. Marquette, MI, Ashland, OH, Rocky River, OH, Vermillion, OH, Wellington, OH 1994, 1995.
21. Pyramid of Talent Development - Lorain, Ohio, 1994; Columbus, Ohio, 1994; Houghton, Michigan, Nijmegen, The Netherlands, 1994.
22. Creative women writers at midlife - Iowa City, IA; Chicago, IL (Popular Culture Assoc.) 1993, 1994. Invited researcher, Wallace Research Symposium, Iowa City, IQ, 1995.
23. Intuition and creative writing - Power Places Cruise to Eastern Caribbean, 1994.
24. Personal writing for teachers - Eastern U.P. I.S.D., Michigan, 1995; Columbus, OH 1995.

LITERARY READINGS AND WRITING WORKSHOPS

Readings of Original Poetry and Fiction. Athens, Greece; Brookings, S.D.; Austin, Texas; Bowling Green, Ohio; Cairo, Egypt; Cleveland, Ohio; Columbus, Ohio; Dhaka, Bangladesh; Hameenlinna, Finland; Helsinki, Finland; Huron, Ohio; Ishpeming, Michigan; Islamabad, Pakistan; Jackson, Michigan; Kansas City, Missouri; Kuopio, Finland; Lima, Ohio; Little Rock, Arkansas; Marquette, Michigan; Milwaukee, WI; Minneapolis, Minn.; New Dehli, India; New York City, N.Y.; Portland, ME; Pune, India; Tacoma, WA; Salt Lake City, UT; Toledo, Ohio; Toronto, ON, Canada; Traverse City, Michigan; Trivandrum, Kerala, India; Watertown, S.D.; Williamsburg, VA; Wooster, Ohio, Etc. **Finnish-American Women Writers.** Toronto, ON, Canada (2000); Marquette, MI (1996); Minneapolis, Minnesota (1986 & 2002); Helsinki, Finland (1997; 1987). **The Woman Writer.** Ann Arbor, Michigan

(1980); Bowling Green, Ohio (1977); Toledo, Ohio (late 1970s, early 1980s). Jackson, Michigan (1983). **Creative Writing Workshops**. Brookings, S.D.; Bowling Green State University, Ohio; Cairo, Egypt; Dhaka, Bangladesh; Islamabad, Pakistan; Jackson Community College, Mich.; Karachi, Pakistan; Lima Arts Council, Ohio; Lucas County School for Handicapped Children, Ohio; New Dehli, India; Northern Michigan University, Marquette; Monroe, Michigan; Mount Marty College, S.D.; New York City, New York; Sault Ste. Marie, Michigan; South Dakota State University, Senior Citizens Center of Toledo; University of Toledo, Ohio; Waterloo, Iowa, Western Caribbean. 1974 to present. **Reader's Theater**. "Varieties of Love." Original script developed with James Alvino. Little Rock, Arkansas, Columbus, Ohio, Kansas City, Missouri. 1990, 1991.

I also own, edit, and publish small press literature chapbooks and postcards under the name of Piirto Press and Sisu Press. 1978 to present.

GRANTS

- Approx. \$1,000,000 total. Ohio Department of Education. Summer Honors Institutes 1989, 1991, 1992, 1993, 1994, 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009. For high school honors students.
- Technical Consultant for Ohio Department of Education on various statewide education grants.
- Internal grants and individual grants: Fulbright-Hays, 1990; India grant, 1999; Two Individual Artist Fellowships from Ohio Arts Council in 1983 and 1992.
- Have been on grant review panels for Ohio Arts Council, U.S. Office of Education, National Endowment for the Arts, Michigan Department of Education, Ohio Department of Education

PROFESSIONAL WORK EXPERIENCE

1. Ashland University, Ashland, Ohio. Trustees' Distinguished Professor since 1998. (Fourth in the history of Ashland University, founded 1876). **1998 to present.**

- Administrative: Title: Director of Talent Development Education. Direct Talent Development Education program at 6 sites. Supervise master's degree program in Curriculum and Instruction with Emphasis in Talent Development Education. Supervise adjunct professors at all sites. (N=20)
- Administrative: Title: Director of Ohio Summer Honors Institute, Ashland University Intensives. Write grant, plan, and administer 15 day summer residential program. For brochure, see www.ashland.edu/~jpiirto
- Develop courses and lead NCATE, North Central, and Ohio Department of Education accreditation for Endorsement and Intervention Specialist/Gifted Licensure.
- Teach graduate courses in Curriculum and Instruction: *Nature and Needs of the Talented, Curriculum Development for the Talented, Development and Supervision of Talent Development Education Programs, Guidance and Counseling of the Talented, Creativity Studies for Teachers of the Talented.*
- Teach *Curriculum Studies* courses, *Contemporary Issues in Education, Techniques of Research, Qualitative Research, Developing Multiple Intelligences in the Classroom.*

- **Teach Qualitative Research Course & Dissertation Prospectus Course** in Ed. D. program. Chair dissertations in Ed.D. Serve as methodologist on dissertation committees. 1998-2009, Cohorts 1 to 10.
- *Committees:* Chaired Department Promotion and Tenure committee. Chaired Institutional Promotion and Tenure (elected member at large). Department Promotion and Tenure Committee. Have been Faculty Senate Representative, member of Professional Standards Committee, International Studies Committee, Honors Advisory Committee, Graduate Council.
- Consulting and advising state and federal agencies
 - § *Technical Assistant* for Ohio Department of Education Division of Special Education on Research and Development Grants, on State House Bill 282, and on Advisory Council. Advised Reynoldsburg, Muskingum County, Upper Arlington/Hilliard. Upper Arlington.
 - § *Panelist*, National Endowment for the Arts, Arts in Education Division, Washington, D.C. Overview Advisory Panel.
 - § *Panelist*, Ohio Arts Council Arts in Education panel. Read and evaluate grant applications.
 - § *Panelist*, Ohio Department of Education Division of Special Education. Read and evaluate research and development grants.
- § *Grant evaluator*. U.S. Office of Education Research and Improvement. Jacob Javits grants. Washington, DC. Contract researcher. U.S. Office of Education, Research Division. *A Qualitative Case Study of an Exemplary Elementary Gifted Education Program, Princeton, Ohio.*
- Conference organizer. Dabrowski conferences, 1990, 1991, 1992.
- Grant writer, organizer, and administrator of nineteen Ohio Department of Education-funded Ohio Summer Honors Institutes, 1989-2009. Total: \$1,000,000.

2. HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK: THE CAMPUS SCHOOLS.
New York City. 1983 to 1988.

- **Principal/Dept. Chair** for urban laboratory school of 400 highly able students, Pre-K to 6. One of oldest and most well-known laboratory/experimental schools in the world. Also taught graduate classes: Adjunct Assoc. Prof.

Duties: Supervised 40 Full Time Equivalent employees, F.T.E. Instructional and Non-Instructional. Collective bargaining unit: College division of American Federation of Teachers. Administered budget. Instructional (\$1,250,000); Capital; Operating Buildings and Grounds; Other Than Personnel Services (O.T.P.S.) Discretionary Fund (\$55,000). Recruited and evaluated personnel. Chair of Personnel and Budget Committee.

Determined faculty assignments and schedules. Developed budget with Office of Management and Budget City of New York); Board of Estimate (City of New York); Board of Education (City of New York); Office of Budget, Central Office, City University of New York; and New York State Education Dept.

Did various public relations activities: Appearance on NOVA. (March 1985 show on prodigies, *Child's Play*). Appearances on WABC and various cable stations. Worked with casting directors for various movies & television shows. Represented school with media representatives (*New York Times*, *Newsweek*, *Time*, *The New Yorker*, *20/20*, *The Today Show*, *Children's Television Workshop*; various special interest groups and specials about children.

3. MONROE COUNTY, MICHIGAN. INTERMEDIATE SCHOOL DISTRICT. (Consulting and Administrative Agency for state-wide and regional program implementation: special ed, testing, federal programs, media). Consultant, General Education, 1979 to 1983

- Worked with 9 school districts (27,000 students public and 3,000 parochial) in 65 schools.
- Developed programs and curriculum services for students in county. Worked with school boards, local administrators, parents, and teacher committees in program development.
- Organized Science Fair, Olympics of the Mind, Young Authors, Computer Awareness, Future Problem Solving, Mini-Society, Structure of the Intellect, Math Gaming (Equations), High School Seminars, Midwest Talent Search.
- Worked in schools in staff development and inservice.
- Developed assessment services. Individual intelligence and achievement testing. Clinical analyses.
- Wrote grant applications to state and federal offices. Several were successfully funded.
- Was a member of state evaluation teams and was a writer on Michigan's state plan for gifted children in the arts.
- Organized conferences.

4. HARDIN COUNTY SCHOOLS, KENTON, OHIO. Educational Supervisor/Consultant for Gifted Services. 1977 to 1979. Duties similar to above.

- Developed and implemented Saturday Morning Enrichment program at Ohio Northern University (Project CONNECT).

5. Bowling Green State University, Ohio (University Fellow/Teaching Fellow, **1974 to 1976**). Office of Equal Employment Opportunity.

6. Brookings, South Dakota, Public Schools ($\frac{1}{2}$ time Central Office Staff (School Public Relations.) $\frac{1}{2}$ time high school guidance counselor (**1973 to 1974**))

7. Florence Public Schools, South Dakota (1972 to 1973) (Guidance counselor and social studies teacher.)

8. NORTHERN MICHIGAN UNIVERSITY, MARQUETTE, MICH. (Tenure track college instructor of humanities and literature, **1966 to 1971**).

9. Atwater Schools, Atwater, Ohio (high school teacher of English, French, journalism, **1965 to 1966**).

10. OTHER POSITIONS HELD: Ohio Arts Council Artist in the Schools. Poetry and Fiction. Worked with students K - 12 in residencies in creative writing sponsored by National Endowment For The Arts. 1977 to 1980. Part-time college professor: (1) Mount Marty College, Watertown, South Dakota - 1973-74 (Adjunct, Creative Writing); (2) Bowling Green State University - 1978-79 (Adjunct, Women's Studies Dept.)

DISSERTATION

FIELD: HISTORICAL FOUNDATIONS OF EDUCATION/ WOMEN' S STUDIES. TITLE: *The Female Teacher: The Beginnings of Teaching as a "Women's Profession.* (1977).
University Microfilms, Ann Arbor, Michigan.

PROFESSIONAL MEMBERSHIPS

American Educational Research Association (AERA) (SIGS: Qualitative Research, Curriculum Studies, Research on The Gifted and Talented (Board member at large), Arts-Based Educational Research, Holistic Education); **National Association for Gifted Children** (NAGC) (Divisions: Creativity, Conceptual Foundations, Research, Arts, Counseling and Guidance); **Ohio Association for Gifted Children** (OAGC); **Poets & Writers**; **American Association of University Professors** (AAUP); **European Council for High Ability**. (ECHA). **Curriculum and Pedagogy Group**. **American Psychological Association Division 10–Creativity**. Have been a member of **Council for Exceptional Children, The Association for the Gifted** (CEC-TAG);

CERTIFICATION

Have held New York Administrative & Supervisory, Ohio Supervisory, Ohio Principal, Counseling, English, Michigan & South Dakota English and Counseling

REFERENCES

On request.

PERSONAL

Two grown children. One granddaughter.