

Ashland University 2004-2005
Professional Development Services
Site-Specific Workshop Request Form

Office Use Only Workshop #: _____ Term: _____ Registrar: _____ Date/Time: _____
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Workshop Title: The Art of the Picture Book

List Exact Dates May 12 & 13, 2006

Date Final Projects Are Due June 2, 2006

Time 8:30-12:30, 1:30-3:30 Fri. 8:30-12:30,
1:30-4:30 Sat.

Clinical Hours 13
(12.5 – 15.0 contact hours per credit hour)

Credit Hours 1

Sponsoring School Ashland University

Exact Workshop Location : new College of Education building

Building/Room	Street Address	City	Zip
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Instructor Dr. Mary Rycik

Master's Degree Yes No Ph.D

A.U. Adjunct Yes No fulltime

Employing District _____

Work Fax # _____

Work Address 12 Weltmer

Phone # (W) 5256 (H) 330-262-0305

E-mail mrycik@ashland.edu

TOTAL STUDENT COST

(for each semester hour \$150 tuition + \$88 maximum instruction = \$231 per hour)

Ashland Tuition - - - - - \$ _____

_____ Instructional Fee Made Payable To: Ashland University \$ **conference fee**
to be

_____ (\$88 max. instruction) **determined**

Miscellaneous Fees: - - - - - \$ _____

* A person will be available on the first day of the conference to register you and collect money
TOTAL COST TO STUDENT \$ 150

METHOD OF PAYMENT:

X Student Pay Direct OR Ashland University Will Bill _____
(Name and address of party to be billed by Ashland University)

Superintendent/Designee _____

Workshop Coordinator _____

Employer's Name and Address _____

Work # _____ Fax # _____ E-mail _____

HAVE YOU ATTACHED:

x **Syllabus** **Agenda** **Advertisement**

Approx # graduate credit/total participants _____

This is an "Open" workshop to be posted on printed schedule and AU web page. YES NO

Ashland University Professional Development
401 College Ave. Ashland, OH *44805
419-289-5350 Fax: 419-289-5368; Email sstuart@ashland.edu or lstevens@ashland.edu

Workshop Syllabus

Ashland University Professional Development Services

(Please Type)

Materials due 3 weeks prior to workshop

Title: The Art of the Picture Book

Clinical Hours: 13

Credit Hours: 1

1. Workshop Description/Purpose: (Please provide a one-paragraph narrative which thoroughly describes workshop focus and format.)

This workshop is done in conjunction with the "Art of the Picture Book" conference at Ashland University. Participants will be required to attend both days of the conference which focuses on picture books as a medium for artistic and literary expression, and as a means of education. They will be required to take notes on the sessions that they attend, and discuss the information that they learned in an additional feedback session at the end of the conference. In addition, they will be required to create a project using picture books in their classroom. Alternatively, they could present a session at the conference (judged by blind review) and have it observed and approved by a member of the committee.

2. List Specific Workshop Objectives:

1. Learn ways to use excellent picture books in classrooms to teach instructional objectives
2. Listen to award-winning authors and illustrators give insights into their creative process that can be shared with students.
3. Create projects using picture books that will enhance student learning in their own classrooms

3. List Special Materials to Required:

None

Workshop Syllabus (Page 2)

4. Thoroughly Describe Specific Requirements for Participants:

- **In-class requirements (such as attendance, participation)**

1. Attendance for both days of the conference including feedback session.
2. Written notes for each session and active participation in feedback session

- **Required out-of-class assignments (such as product, project, presentation)**

Create and write a 2-3 page paper describing a project using picture books in their classroom. **Note:** Teachers may do a conference presentation (which will be observed) instead of a paper if they provide handouts.

Given the research verifying the importance of “follow-up” for effective staff development practices, what possible follow-up plans/activities are you considering?

Teachers may be invited back to future conferences to present their projects

5. Describe Standards/Criteria to be used in Student Performance Evaluations:

50 points: full attendance in both days of the conference (as verified by paid receipt and certificate of attendance) and feedback session participation

50 points: Written project evaluation as judged by a panel of university professors as related to the objectives of the conference, and beneficial and appropriate to that teacher's class(es). If a teacher's project is accepted as a conference presentation, then a university professor will come to the session to evaluate it.

(Instructor will issue S/U grades unless previous arrangements are made.)

Workshop Agenda

For each workshop session, please outline or list the topics to be covered. Sessions can be listed by dates, sessions, or both.

Example:

Session I

Date	Time of Session	Location
*May 12	9-5:30	College of Education building & Convo

***** (Content to Be Address)

Content varies according to sessions attended. Choice of 4 presentations in each of 4 sessions

Session II

May 13	9-3:30	College of Education building & Convo
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Choice of 4 presentations in each of 2 sessions, and mandatory feedback session