



The Art of the Picture Book
Ashland University, May 12 - 13, 2006
Celebrate, Educate, & Appreciate

Welcome to the Art of the Picture Book Conference!

Eighteen months ago this conference was a simple collaborative idea; put together a few sessions, find an extraordinary key note speaker, and bring together professionals interested in picture book art. Surely, we reasoned, this would appeal to a wide range of people in the fields of art, education, librarianship, and even publishing.

Today, the success of this conference is a direct result of the hard work and dedication of many talented individuals. Speakers and session presenters, volunteers to attendees, we respectfully thank everyone involved in making this idea a reality. We hope you find stimulating sessions throughout the day, take away many good ideas, and enjoy your time at Ashland University.



The Art of the Picture Book Conference Planning Committee

Ashland University

Mary Rycik, Conference Chair
Diane Schrecker, Co-Chair
Deborah Cochran
Lori Eibel
David FitzSimmons
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Rhonda Hovatter
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Proposal Evaluation Team

Lori Eibel
Joan Knickerbocker
Janet Rinehart
Mary Rycik
Diane Schrecker
Kathryn Venditti
Judy Williams

***Art of the Picture Book – Who sent in proposals?
Conference Session FAQ's***

- *Proposals were submitted from eight different states including Ohio, Texas, Tennessee, Indiana, West Virginia, Pennsylvania, California and Maine.*
- *Proposals covered divergent discipline areas including artists, authors, K-12 teachers, teacher educators, pre-service teachers, public and academic library's, and a museum.*
- *This conference is the first event of its type to be held at Ashland University.*



***The Art of the Picture Book
Conference Planning Committee***

We would like to acknowledge the following conference sponsors:

Ashland University
Ashland University Library
The Instructional Resource Center
Phi Delta Kappa, Ashland University

Ashland University College of Education
John C. Myers Convocation Center
Ashland Community Foundation

Special thanks to:

- John C. Myers Convocation Center for the use of their facility and great food.
- Graphic Art student Karis Rice for designing the original artwork posters.
- Ashland University Book Store for sponsoring the author signing events and all of the details necessary to make this event a success.
- Ashland University for allowing the use of Bixler Hall and the Weltmer Instructional Program Center for this conference.

Key Note Speaker Denise Fleming



Author and illustrator, and native Ohioan, Denise Fleming will present Friday, May 12th. Ms. Fleming is the author and illustrator of the Caldecott Honor book In the Small, Small Pond, and The Everything Book, a Publisher's Weekly Best Children's Books of 2000. Recent titles from Ms. Fleming include Buster and Alphabet Under Construction.

Key Note Speakers Ted and Betsy Lewin



Click Clack Moo: Cows that Type, Giggle, Quack. The Lewin's have collaborated on notable books such as Gorilla Walk, and Elephant Quest.

Internationally known authors and illustrators Ted and Betsy Lewin will be presenting a key note session on Saturday, May 13th. Ted Lewin is the author and or illustrator of several award winning titles including Peppe the Lamplighter, a 1994 Caldecott Honor Book, Market!, a NYT Best Illustrated book of the year 1996, and recently the Lost City: Discovery of Manchu Picchu. Betsy Lewin is the author and or illustrator of the 2000 Caldecott Honor Book

Luncheon Speaker Benjamin E. Sapp



The University of Findlay is home to the internationally known Mazza Museum. "Founded in 1982, the Mazza Museum now contains more than 2,300 pieces of original artwork. The mission of the Mazza Museum is to promote literacy by providing educational programs for children and adults by utilizing its preeminent collection of original art from children's picture books." Mr. Sapp will be the lunch speaker on Friday, May 12th.

Luncheon Speaker Dominic Catalano



Bowling Green State University professor and Boyd's Mills Press children's book author, Dominic Catalano will present a session during the day. Mr. Catalano is the illustrator of the recently published title A Tree for Christmas, as well as Hush, and Mr. Bassett Plays. Mr. Catalano will be the lunch speaker on Saturday, May 13th.



The Art of the Picture Book

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Celebrate, Educate, & Appreciate

Conference Schedule ~ Friday, May 12, 2006

Time	Activity
8:00 – 9:00 am	Registration and Continental Breakfast Dr. Mary Rycik – Conference Chair Key Note Speaker – Denise Fleming
10:30 – 11:15 am	Break Out Session One
11:30 – 12:15 pm	Break Out Session Two
12:30 – 1:30 pm	Lunch Lunch Speaker – Benjamin Sapp, Mazza Museum
1:30 – 2:30 pm	Autograph Session & Meet the Authors
2:30 – 3:15 pm	Break Out Session Three
3:30 – 4:15 pm	Break Out Session Four
4:30 – 5:00 pm	Evaluation, Snack, & Keepsake
5:00 -	Dinner on your own, choice of area restaurants

Conference Schedule ~ Saturday, May 13, 2006

Time	Activity
8:00 – 9:00 am	Registration and Continental Breakfast
9:00 – 10:30 am	Opening Remarks & Speaker Introduction Dr. Mary Rycik – Conference Chair Key Note Speakers – Ted and Betsy Lewin
10:30 – 11:15 am	Break Out Session One
11:30 – 12:15 pm	Break Out Session Two
12:30 – 1:30 pm	Lunch Lunch Speaker – Dominic Catalano
1:30 – 2:30 pm	Autograph Session & Meet the Author
2:30 – 3:00 pm	Evaluation, Snack & Keepsake
3:00 – 4:00 pm	Graduate Credit Seminar, Room 104 Seminar for those seeking workshop credit only.

BIXLER 200

Selecting Quality Picture Books about Children with Disabilities

Kathy Campbell, Sherrod Library, East Tennessee State University, TN

As a result of legislation passed during the 1970s, the mainstreaming of children with disabilities into classrooms has become common. Quality picture books can help healthy children learn about disabilities as well as help children with disabilities learn that they are not alone in coping with a disability. For librarians in charge of developing appropriate collections in school and public libraries, the question becomes how to choose quality picture books about disabilities. When assessing a picture book for purchase, the quality of the illustrations must be considered along with the quality of the writing. This presentation will suggest a list of questions for librarians to use in order to assess the use of illustrations in picture books about disabilities. Since it is not always possible to preview a book before purchasing it, the presentation will also discuss sources used as selection tools, including publishers' catalogs, book reviews, bibliographies, and books lists from specialized websites.

Finally, this presentation will discuss how the set of questions used for selection can also be used to weed the collection so that librarians can offer their patrons a solid selection of picture books about disabilities.

BIXLER 300

Using Multicultural Picture Books in Elementary Education

Dr. Mary Gove, Cleveland State University, Cleveland, OH

Kathyanne W. Dobda, Cleveland State University, Cleveland, OH

The presenters will lead the participants in discussing and determining criteria for good multicultural picture books by comparing "older" and newer picture book art. Drawing from experiences in a university literacy class, the presenters will describe how students learned to write reviews and reflection papers about the multicultural aspects of books that they would use in a K-4 classroom. These reviews were then used to populate a web-based database of multicultural children's books.

BIXLER 310

Picture Books and Visual Literacy

Kenneth Marantz, Columbus, OH

Sylvia Marantz, Columbus, OH

Why is a picture book an art object? Who says it's a "good" picture book? How do reviewers like the Caldecott Committee evaluate picture books? How can you? Follow critics, one a Caldecott Committee veteran, through the process as they examine some books. Then look at what's new in "multicultural" picture books both as examples of art objects and as a means of working with children to expand their worlds.

BIXLER 320

Before Pictures, Before Reading: A Workshop on Understanding How Children's Books Can Improve Anyone's Reading

Dr. David FitzSimmons, Ashland University, Ashland, OH

Picture books can help any reader understand how texts work. Drawing ideas from Peter Rabinowitz's Before Reading, this session will investigate how teachers of higher grade students can find benefits in utilizing picture books in their English language arts classrooms. Participants will read together Jan Brett's The Hat as a way of exploring the "how" of reading. We will examine what we notice in the text, why we notice these textual features, and how significant these noticeable elements are. We will look at the relationship between what grabs our attention as readers and what authors and illustrators intend for us to see, a move that will highlight conventions known by authors, illustrators, and readers before writing, before illustrating, and before reading. We will talk about how more advanced readers can benefit from closely examining children's books, namely how looking at simpler texts can improve the reading of more complex texts.

BIXLER 330

Why is The Very Hungry Caterpillar in an Academic Library?

Alice Crosetto, Carlson Library, University of Toledo, Toledo, OH

Mark Horan, Carlson Library, University of Toledo, Toledo, OH

If you asked individuals on a college campus about picture books, or about juvenile literature in general, being in their school's academic library, most would look puzzled, maybe indignant, but definitely bemused. You may even find students and faculty of Departments of Education surprised to discover picture books in the very same library that has ERIC resources or the Education Abstracts database. But did you know that 59% of Ohio academic libraries have identifiable juvenile literature collections or catalogued curriculum materials? And another 22% have picture books & juvenile literature in their main collections. Why the dismay when academics discover The Very Hungry Caterpillar shares shelf space with the Oxford Dictionary of Astronomy? This presentation will address the value and importance of maintaining a juvenile collection, including picture books, in the academic library. One presenter, currently an acquisitions librarian in an Ohio academic library, has worked as a school librarian in a K-4 facility for nine years and an undergraduate and graduate Education liaison on the college level for seven years. One presenter is currently an Education liaison and has worked in academic libraries.

WELTMER 13

Social and Emotional Growth through Picture Books

Dr. Anne Slanina, Slippery Rock University, Slippery Rock, PA

If young children are to be emotionally healthy, they must gradually develop coping skills for challenging life situations. Participants will learn how the picture book can be used as bibliotherapy and how its use can be a tool for emotional development. Dr. Slanina, the author of *Annie Mouse Meets her Guardian Angel*, will demonstrate the appropriate way to use this book, as well as several others, so that communication between adults and children is enhanced and young children continue to grow socially and emotionally.

BIXLER 200

***Inquiry through Picture Books:
Searching and Sharing in Content Area Classrooms
Dr. Jim Rycik, Ashland University, Ashland, OH***

In this session, we will participate in a mini-research project on Ancient Egypt. The activity demonstrates how informational picture books can help a wide range of students to engage successfully in research projects in intermediate, middle grades, and even high school classes.

BIXLER 300

***Picture Books "Go to College"
Suzanne Chouteau, Xavier University, Cincinnati, OH
Isaac Larison, Xavier University, Cincinnati, OH
Betty Ann Porter, Xavier University, Cincinnati, OH***

The presenters will show how the visit of a nationally known author/illustrator of picture books inspired the exploration of this genre in a variety of disciplines in the university.

When Diane Stanley visited Xavier University, she spoke of her work from the point of view of an educator, an artist, a writer, and a storyteller. The students (both university students and lab school elementary students) responded with their own stories and art work inspired by this versatile and creative genre. This presentation will include a PowerPoint representation of the Xavier student art work which was inspired by the art of Diane Stanley. In addition to discussing the author/illustrator visit; the presentation will offer ways to use the picture book in additional departments and classes. These include introductory classes in philosophy and theology dealing with social issues, classes in writing and composition, education methods classes in science and math, the class in writing and publishing for children, and the survey class in young adult literature. Although we will be emphasizing the use of picture books in a college setting with education majors, many of these ideas and book suggestions will also be applicable for use in the elementary and junior high classroom.

BIXLER 310

***But wouldn't it be better in Color?
Marietta Frank, University of Pittsburgh at Bradford, Bradford, PA***

Burnt Sienna, Caput Mortuum Violet, Indigo Blue, Scarlet Crimson, Viridian, Vermillion, and Yellow Ochre; with such wonderful, colorful names, not to mention the vibrancy of the colors themselves, why would an illustrator of children's books choose not to use these and instead select a monochromatic color or black and white? This presentation will try to answer this question by exploring some of the works by Ted Lewin, David Macaulay, Tom Feelings, Chris Van Allsburg, Ray Cruz, John Steptoe, Kevin Henkes, and David Wiesner.

BIXLER 320

Using Non-fiction Picture Books to Inspire and Guide Research Projects

Leslie M. Lehman, Henderson Memorial Public Library, Jefferson, OH

Non-fiction picture books might not have the substance required to complete a research paper, but they often have just the right stuff to get one started. Learn how to use books aimed at a k-2 audience to motivate and guide 6-9 students through some of the most difficult parts of the research process.

BIXLER 330

Cross Curriculum Teaching Inspired by Picture Books

Amy Heller, Ashland, OH

Lisa Miller, Sugarcreek, OH

Two specific projects will be presented by their developers which model the effective use of picture books in meeting and teaching the Academic Content Standards within all curriculum areas in the early childhood classroom. The first project was inspired by the beloved children's classic, Johnny Appleseed, written by Stephen and Rosemary Benet and illustrated by S. D. Schindler. The pictures of this book bring the poem on its pages to life. From these colorful pages, a self-contained literacy tool has been developed, consisting of 15 or more lessons themed around this work of literature. This material was developed for use in a first grade classroom, but could be easily adapted for use in any grade level. The second project has been adapted from unique, but less well-known children's book, Seaman's Journal: On the Trail with Lewis and Clark, written and illustrated by Patricia Reeder Eubank. This project relates a complex, and rarely covered topic, Lewis and Clark's journey west, to early childhood students. The designed unit is comprised of 6+ specific activities, inspired not only by the text of the book, but by the pictures as well. Included in the activities is an original board game designed to coordinate with the pictures and text of the book. Picture books have been a creative inspiration to teachers for many years, by providing others a chance to view these ideas, we hope continue to spark the type creativity that makes picture books an essential part of the early childhood classroom.

WELTMER 13

Using Picture Books to Deal with Military Separation

Barbara Scott, Bucyrus Public Library, Bucyrus, OH

This program will present using picture books as a bibliotherapeutic device to help children deal with separation issues when a parent (or parents) has been deployed in the military. An annotated bibliography will be provided, as well as the actual titles for hands-on inspection.

Friday, Session Three: 2:30 pm - 3:15 pm

BIXLER 200

**Bibliotherapeutic Picture Book Reviews:
Resource Guide for Educators and Others**
Lisa Renee Johnson, Columbus, OH

In this session, teachers will be able to utilize picture books and related activities to address the everyday social and emotional issue their students face as a part of the academic curriculum plans in their classes. Topics will include anger management, death, self-esteem and bullying.

BIXLER 300

Teaching Art Appreciation through Picture Books
Deborah L. Dubois, Mansfield/Richland Public Library, Mansfield, OH

Picture books are a wonderful resource for teaching children about art. It is one of the few art forms created just for children. Using the Museum of Modern Art Series and Caldecott Award winners as examples, Deborah Dubois will discuss elements of art such as color and shape and how to teach young children about them. Practical ideas will be presented as well as the rationale behind them.

BIXLER 310

Not another Wimpy Princess: The Art of Trina Schart Hyman
Molly McLoughlin, Miami University, Oxford, OH

In this presentation, participants will be able to examine how the art of picture books can actually be changed to influence the messages presented to the readers. I suggest illustrator, Trina Schart Hyman took traditional texts with wimpy princesses and used her illustrations to depict women that are actively involved in shaping their own destinies, not helplessly awaiting their knight in shining armor to solely resolve their fates. Participants will be able to look at different visual interpretations of traditional fairy tales as well as suggest ways in which today's modern princesses such as Paris Hilton or Hilary Duff might be altered if dropped into a fairy tale to combat the stereotypical description of princesses in fairy tales. It is important to be able to examine gender issues with students in the classroom as well. Ways in which teachers and librarians can integrate discussions about gender through picture book illustrations in their classrooms will also be discussed. A list of fairy tales with illustrations depicting strong princesses will be distributed.

BIXLER 320

**Bringing Books to Life:
Engaging School Age Children in Picture Book Reviewing**
Sara Bushong, Bowling Green State University, Bowling Green, OH

Experience "power words" and a unique book reviewing process designed to promote the language arts skills of reading, evaluating and responding to children's books. Students from urban, suburban and rural schools in Northwest Ohio participated in "artist-in-residence" style teaching activities designed to bring books to life through a series of aesthetic experiences. Empowered with the language of book reviews, school-age students collaborated on a book reviewing project with BGSU children's literature students.

BIXLER 330

**Interesting Books to Interest All Readers:
Using Picture Books to Enjoy, Entice, and Engage**
*Mary Mayer, Director, Akron Public Schools Department of Library
Media Services, Akron, OH*

Picture books create joyful readers, entice readers to explore and interpret ideas, and engage readers in deeper inquiry. Picture books are the perfect marriage of text and visualization to enhance literacy skills for all readers. Picture books are no longer the mainstay of programming for the very young, but can be used well beyond their intended audience. Picture books play with language, stimulate curiosity, enhance comprehension skills, serve as both research and writing models, generate questions, and foster critical thinking. First and foremost picture books provide the reward for learning to read and create joyful reading experiences. Using picture books as students read to learn extends their power. Teachers and Librarians that work with children, tweens, and teens will be introduced to multi-genre picture books--narrative, biographical, poetic, and informational--in a thematic multi-age format. Participants will be encouraged to use picture books in new and meaningful ways. Multi-genre and multi-age demonstrations and booklists will be provided for participants. Use the unique power of picture books to unlock the minds and hearts of your readers.

WELTMER 13

Never, Never, Never Sit on a Tarantula
Delia Wach, Author/Illustrator
Martin Wach, Author/Illustrator

Martin and Delia outline the success that they have had as new Authors and Illustrators. They explain how they got published on the first try and what they have learned that has taken them from new authors to a successful career traveling all over the USA. They also explain that being published is just the beginning and is no guarantee of sales. They know that the new author must become an active partner with the publisher. The biggest lesson however that is the art sales and accessory products from the book's characters will make a bigger income than the draw from the sales of the books. Finally Delia has now been to China and soon to India and soon the characters will be for sale with the books along with tea sets, resin pieces and other products. The art of the picture book has brought us the greatest success.

BIXLER 200

The Not-So-Jolly Reader
Sarah Smith, Wauseon, OH

Have you ever wondered why guys aren't interested in reading? What happens between preschool and fourth grade that makes boys lose their interest in reading? After all, reading is required in every day activities: whether it be reading directions, the newspaper, or the names and labels of everyday items. The unfortunate reality is many boys across the United States are not reading as much as expected. Boys are consistently scoring less than girls in reading and are less interested. Fortunately, boys can be helped if the right approach is taken. It is important to know why some boys have the reading habits they do and how to successfully increase their independent reading. Boys need to be encouraged to read books they chose themselves and be presented with literature on topics they find interesting. Jon Scieszka, children's book author and former teacher, has started his own Guys Read initiative to get more boys interested in reading. His suggestions and collection of literature will also be presented. Teachers, parents, and librarians interested in increasing the independent reading habits of boys are encouraged to attend.

BIXLER 300

Picture Books for Family Science Night
Scott Machol, Lorain Public Library, Lorain, OH

Picture Books are an important means for enhancing the science learning experience for younger children. When well-written and illustrated, they allow children to see concepts visually and in simple terms. They can be easily adapted for use with activities to enhance the learning experience and increase the enjoyment of Family Science Programs in libraries or schools. In many cases folktales can be combined with factual science books to provide an understanding of other cultures and their relationship to and respect for nature. Science picture books also help with the development of thinking and learning skills in younger children and allow them to explore, invent and create. The end result provides families and children with a fun way of learning about the world around them.

BIXLER 310

Three-Dimensional Picture Book Art: Movable and Pop-up Books *Brenda Dales, Miami University, Oxford, OH*

Movable and pop-up books provide ways of seeing and experiencing meaning that extends beyond an 8 1/2" x 11" sheet of paper, and is not constrained to two dimensions. Just as authors of all ages experiment with words and images on paper to construct meaning, they can also experiment with the paper on which their words and pictures are inscribed. Pop-ups, fold-outs and movable parts enhance the ability to make meaning with words and images. In this session you will see examples of successful combinations of text, illustration and paper engineering in published books created by well-known paper engineers such as Robert Sabuda, David Carter and others, you will learn how text and illustration work together in unique ways to create quality pop-up books, you will learn how to evaluate pop-up and movable books, you will see how children can incorporate simple pop-up constructions in their meaning-making processes, you will receive a bibliography of pop-up and movable books including "how-to" books, and you will experiment-- hands-on-- with two basic pop-up constructions.

BIXLER 320

The Evolving & Expressive Work of Golden Era Illustrator Jessie W. Smith *Dr. Andrea Wyman, Edinboro University, Edinboro, PA*

Jesse Willcox Smith was one of the first American women illustrators for children's picture books. She sought to "explore the universe of the child" in bold and dynamic ways because of influences in her personal and professional life. This presentation will explore her history and training as an artist, discuss aspects of her personal and professional life, and reflect on her style, themes and technique in comparison with other illustrators of the same time period.

BIXLER 330

Mining Picture Books: Using Picture Books to Enhance Content Retention in Social Studies *Dr. Patricia Wheeler, Indiana State University, Terre Haute, IN*

The use of non-fiction picture books and well-written historical fiction-based picture books can encourage children to ask and answer critical questions about social studies content at Bloom's higher levels of thinking. These questions enhance content retention by encouraging curiosity, above and beyond rote memorization. Picture books assist in content retention by attaching a visual reminder to the content. This workshop-type presentation matches state academic standards by grade level with social studies textbook content and picture books related to that content using hands-on format. The presenter will model a standards-based lesson using textbook material and picture books. Participants will work in small groups with a different social studies topic to develop another standards-based lesson. Groups will share their work. As a result of this session, teachers will leave with at least three new ideas for using picture books with social studies content.

The Depiction of Mice in Children's Picture Books: 1800-2005
Suzanne M. Ward, Purdue University, West Lafayette, IN

After dogs, cats, and bears, mice are the fourth most favorite animal characters in children's stories. Since *The Life and Perambulations of a Mouse* appeared in the 1780's, mice have featured in hundreds of children's books. Some are instantly recognizable, such as the Beatrix Potter stories and the more recent Angelina books, but other equally charming rodent heroes and heroines are largely forgotten. After a brief introduction ("Why Mice?"), the presentation takes the audience on a tour through 200 years of illustrations of mice in children's books, pausing to note various aspects of the three chosen themes. First, how are the mice depicted? Why do some artists draw mice au naturel, while others add aprons or overalls, and yet others dress the characters in historical costume? Second, how have artists depicted mouse habitations? Some fictional mice live inside walls or in holes in hedges, but others live in places as diverse as churches, dollhouses, diminutive cottages, or a guitar in a music shop. Finally, we will see how the mice in some stories adapt real-life objects for use on their own scale (such as converting a teacup into a bathtub), while in other tales artists show the mice using mouse-sized human objects. See examples of illustrations from 200 years of art in children's books, tracing the changing depiction of one of the most beloved animal characters. We will see nineteenth-century engravings; delicate watercolors from the 1920's and 1930's; pen-and-ink sketches; the simple shapes and primary colors from the 1950's; ethnic-look illustrations; collage-style pictures; and more.

Saturday, Session One: 10:30 am - 11:15 am

BIXLER 200

**Developing a Better Understanding of Diverse Cultures
through Picture Books**
Alison Critchfield, Midway College, Midway, KY

Literature can play an important role in the development of a better understanding of diverse cultures. Using picture books with children can be an effective avenue capable of changing the way students look at their world through the conscious examination of varying perspectives.

BIXLER 300

The Role of Picture Books in the Development of Pre-Service Teachers
Beda-Jean Francois, University of St. Thomas, TX
Lisa McNamara, University of St. Thomas, TX

Picture books were explored in a children's literature course with pre service teachers (N-12) working towards certification in early childhood. The philosophy embedded in the children's literature course is that a literature based curriculum is conducive to literacy

acquisition. In this course, candidates were presented with the challenge of authoring and illustrating an original alphabet book as well as creating instructional modules to accompany their book. Instructional modules had to be thematic in integrating created alphabet book with other types of literature across the content areas. Criteria for evaluating picture books in general as well as the four major types (word-picture identification, simple narratives, riddles or puzzles, and topical themes) of alphabet books were discussed with candidates. Guidelines and a formal rubric for creating an alphabet book were provided and entailed identifying a target age group, selecting a topic, an annotated bibliography of research conducted for topic, narrative text incorporating the letters of the alphabet, and illustrations supporting story. To compile the research for alphabet story, candidates had to collaborate with the university reference librarian. Collaborative efforts with the librarian were essential for successful completion of the project.

BIXLER 310

True Colors: How the Picture Book Artist Touches the Reader's Heart
Dr. S. Elizabeth Roth, Sandusky City Schools, Sandusky, OH

This presentation focuses on how the illustrator's depiction of the story's emotions helps the reader connect to his own feelings. Picture books assist all ages of reader to feel deeply. Teachers, parents, and librarians can use picture books to effectively touch hard-to-reach children. S. Elizabeth Roth, Ph. D., author/illustrator, educator, and grandparent of mentally ill child, will speak from experience.

BIXLER 320

**The Artfulness of Award Winning Literature:
Integrate Literacy, Math, and Science**
William P. Bintz, Kent State University, Kent, OH
Sara D. Moore, Educational Consultant, Kent, OH

This session has three goals: 1) share a "text cluster" of award-winning literature that can be used by teachers to integrate literacy, math, and science in grades 4-8, 2) demonstrate a variety of literacy strategies that can be used in conjunction with the text cluster to support reading comprehension, written response to reading, and vocabulary development, and 3) discuss the power and potential of using "ART-ful" literature in literacy clusters to integrate literacy, math, and science.

BIXLER 330

Picture Books Allow Us to "Branch" Out Into Nature and the Community
Amie Rice, Ashland, OH
Kim Rice, Central Elementary Willard City Schools, Willard, OH

The population involved in the Greenspace project at a rural public school (Central Elementary-Willard City Schools) is 600 students (Pre-K-Grade 4). The school has a diverse group of students: many ESL due to large migrant population, at-risk because of the low socioeconomic variable (71% free/reduced lunch and breakfast), DH, LD, SBH and MHD. Greenspace allows for dirty hands-on experiments in an outdoor learning environment. This

place compensates for our "Nature Deprived" students lack of experience with habitats to provide a better understanding of their interconnectedness within nature. Picture books plant seeds to cultivate greater gardens of knowledge for our students. We have used Rachel Carson, *Pioneer of Ecology: Woman of Our Time* (Kudlinski) as a prelude to Career Day, Arbor Day or Earth Day celebrations. Harvested seeds from the Greenspace were used as outreach plantings at local library and Habitat for Humanity home for service learning. Picture books will continue to be what nurtures our ongoing project with nature in our Greenspace. We hope our presentation of picture book utilization to develop a Greenspace will inspire other teachers, administrators, school districts to encourage active involvement from students in a successful integrated outdoor learning environment...developing better citizenship and earth awareness.

WELTMER 13

Interdisciplinary Projects with Picture Books

Mary Toney, Hancock Elementary School, Sandusky, OH

Participants will learn how to incorporate language arts, science, social studies and visual arts into the same lesson. The illustrations of Eric Carle's "A House for Hermit Crab" and Ed Young's "Moon Mother" will start you thinking outside the box until your students will have to curb their enthusiasm.

Saturday, Session Two: 11:30 am - 12:15 pm

BIXLER 200

Developing Language through Creative Movement: An Interdisciplinary Approach

Rhonda Hovatter, Sport Sciences, Ashland University, Ashland, OH
Beth Patton, Sport Sciences, Ashland University, Ashland, OH

Integrating content from other academic areas, such as language arts and reading, into physical education is an effective way for children to learn. In physical education, creative movement is ideal content for integrating language into the physical education curriculum, because it allows students to experience stories by interpreting and moving for the purpose of communicating thoughts, ideas, or feelings in a non-competitive setting. The purpose of this session is to provide classroom teachers, and teacher educators who may lack the background in movement education, with an easily implemented sequence of activities designed to promote language development, creativity, problem solving and movement skill through creative movement and dance. Program participants will learn how to implement a series of creative movement lessons using pantomime and creative dance sequences based on the content of a storybook presented during the lesson. Participants will also learn how to select storybooks for pantomime and creative dance lessons as well as how to assess student accomplishment.

Front and Center in the Community:**The Wonderful World of Picture Book Art Programs*****Elizabeth Thatcher, Salem Storybook Museum, Salem, OH******Arlene Schwartz, Salem Storybook Museum, Salem, OH******Patricia Baida Williams, Salem Storybook Museum, Salem, OH***

The measure of any community, certainly, is how its children are nurtured and educated. Such tasks are not in the domains of parents and educators alone. The entire community must foster the hopes, dreams, and imaginations of its children and youth. A local museum in a small city in Northeast Ohio is doing just that. The Salem Storybook Museum features original art from children's picture books. It is a teaching museum which uses its collection to teach people of all ages the close relationship between art and literature and the processes by which the two mesh to create a picture book. Conference presentation goals will be to: 1. share how the museum helped the community put the art of the picture book at center stage for its children and youth. 2. Impart ideas and materials with individuals and groups who wish to promote picture book art with specific populations in their communities. Participants will learn of the process of evolution of the Salem Storybook Museum which was one of the first to present illustrations from children's books as important art in its own right. They will come to know how support resources were enlisted from a broad community spectrum. Original works of art will be used to give example to suggested activities and resources. References and handouts will be provided.

Lyrics to Literacy: Read a Song and Sing a Book***Debbie Clement, Rainbows within Reach, Reynoldsburg, OH***

Join an Ohio author/illustrator, composer & educator on her journey of the making of a dream. Celebrate the transformation of her original recorded anthem of self-esteem, into 32 pages of contemporary, dynamic, bold, graphic color and design. Take a peek into the whole process – beginning with the inspiration, thru the studio effort and the sewing of the quilts as illustration, onto the road of publication submission (and rejection) with the ultimate decision to self publish. The result of which is an invitation to present at the national 2006 American Library Association summer conference. Triumph! Come learn the song in sign language to support the text for all learning styles. Then see a variety of responses, directed by art teachers, as part of author visits. The workshop will culminate with an extension game that uniquely extends the book, "You're Wonderful." This "Pattern/Partner" game will have your students playfully consider the vocabulary while cooperatively sharing their life's experiences, concluding with the building of a design reflecting the artistic style of the book. This is a terrific exercise to integrate a wide variety of curriculum topics through cooperative and holistic learning. The game is easily adapted to make it as effective with four year olds as with adults. Use a picture book to address self-esteem for an individual child or the culture of your entire building. Perform, create, discuss and motivate in response to this work. Come prepared to laugh and cry out loud. You're invited to be delighted.

The Public Library as a Resource For Educators

Brenda Hogan, Ashland Public Library, Ashland, OH

Martha Buckner, Ashland Public Library, Ashland, OH

The public library is a rich source of information, and public librarians are a resource most educators have not even begun to tap effectively. Brenda Hogan, Youth Services Librarian and Martha Buckner, Outreach Librarian at the Ashland Public Library will share a variety of picture books with participants and suggest ways your public librarians can help you use public library materials and resources successfully.

Monoprinting: Illustrating the Place and the Space behind the Characters

Priscilla Roggenkamp, Art Department, Ashland University, Ashland, OH

Main characters and their actions are foremost in a young writers mind. Young illustrators delight in illustrating a character with descriptive and vivid details that clearly establish the "who" of the story. It is often more challenging to flesh out the place, time and mood of a scene. This workshop will introduce the materials and processes of monoprinting to create the place and space behind the scene. Monoprinting is a fast, fluid and flexible medium allowing for easy repetition and alteration of design. It can be adapted to varying degrees of sophistication, appealing to a broad level of ages and abilities. After the monoprints have dried, illustrations of the student's characters can easily be collaged onto the monoprinted setting the child has created. During the workshop, several techniques of monoprinting will be introduced and participants will have time to explore them.

***Thank you for attending the
Art of the Picture Book Conference!***

- *Please complete the evaluation form enclosed in your folder. Return it to the registration desk, or to a program committee member in Bixler or Weltmer for a conference keepsake. We value you input.*
- *If presenting, turn in a copy of your handout or bibliography to the registration desk if you would like them posted on the conference web site. Please note that giving us your handout implies copyright permission.*



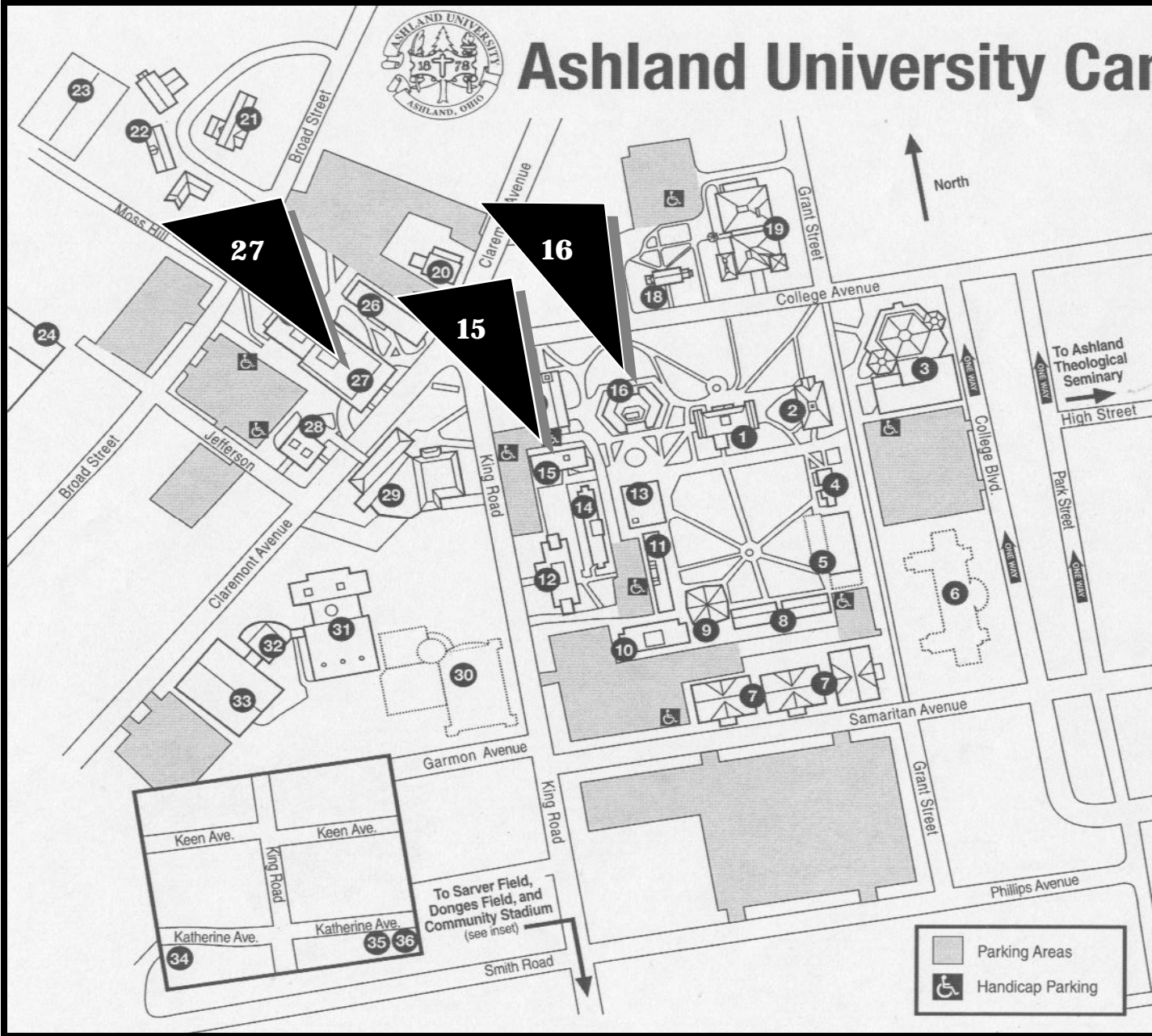
***The Art of the Picture Book
Conference Planning Committee***



Ashland University Campus Map



1. Founders Hall
2. Miller Hall
3. Arts & Humanities Building
Hugo Young Theatre
4. Kates Center for Family
& Consumer Sciences
5. Kettering Science Center
Renovation/Addition: Fall 2005
6. College of Education
Completion: Spring 2006
7. Senior Apartments
8. Jacobs Hall
9. Redwood Hall
10. Clayton Hall
11. Myers Hall
12. Kilhefner Hall
13. Patterson Instructional
Technology Center
14. Clark Hall
15. Bixler Hall
16. Library; John M. Ashbrook Center
for Public Affairs
17. Memorial Chapel
18. Gill Center for Business
& Economic Development
19. Richard E. & Sandra J. Dauch
College of Business & Economics;
Burton D. Morgan Center for
Entrepreneurial Studies
20. Maintenance Building
21. Servant Leadership House
22. Fraternity House
23. Tennis Courts
24. AU Soccer Complex
25. Amstutz Hall
26. Andrews Hall
27. John C. Myers Convocation Center
28. Kem Hall
29. Hawkins-Conard Student Center
30. Recreation & Sport Sciences Center
Completion: Fall 2005
31. Physical Education Center;
Kates Gymnasium;
Hoffman Natatorium
32. Wurster Fitness Center
33. Conard Field House
34. Community Stadium
35. Sarver Field
36. Donges Field



15: Bixler Hall - Breakout Sessions
16: Library/Weltmer - Breakout Sessions

27: John C. Myers Convocation Center
Registration, Keynote Address & Lunch

Art of the Picture Book Conference: Session Schedule

	Bixler 200	Bixler 300	Bixler 310	Bixler 320	Bixler 330	Weltmer 13
Friday 10:30 - 11:15	Selecting Quality Picture Books about Children with Disabilities	Using Multicultural Picture Books in Elementary School	Picture Books and Visual Literacy	Before Pictures, Before Reading	Why is the Very Hungry Caterpillar in an Academic Library	Social and Emotional Growth through Picture Books
Friday 11:30 - 12:15	Inquiry Through Picture Books: Searching and Sharing in Content Area Classrooms	Picture Books "Go to College"	But Wouldn't It Be Better in Color?	Using Non-fiction Picture Books to Inspire and Guide Research Projects	Cross-Curriculum Teaching Inspired by Picture Books	Using Picture Books to Deal with Military Separation
Friday 2:30 - 3:15	Bibliotherapeutic Picture Book Reviews: A Resource Guide for Educators and Others	Teaching Art Appreciation through Picture Books	Not Another Wimpy Princess: The Art of Trina Schart Hyman	Bringing Books to Life: Engaging School Age Children in Picture Book Reviewing	Interesting Books to Interest All Readers	Never, Never, Never Sit on a Tarantula
Friday 3:30 - 4:15	The Not-so-Jolly Reader	Picture Books for Family Science Night	Three-Dimensional Picture Book Art: Movable and Popup Books	The Evolving and Expressive Work of Golden Era Illus Jessie W. Smith	Mining Picture Books: Using Picture Books to Enhance Content Retention in Social Studies	The Depiction of Mice in Children's Picture Books: 1800-2005
Saturday 10:30 - 11:15	Developing a Better Understanding of Diverse Cultures through Picture Books	The Role of Picture Books in the Development of Pre-service Teachers	True Colors: How the Picture Book Artist Touches a Reader's Heart	The ART-fullness of Award Winning Literature to Integrate Literacy, Math, and Science	Picture Books Allow Us to "Branch" Out into Nature and the Community	Interdisciplinary Projects with Picture Books
Saturday 11:30 - 12:15	Developing Language through Creative Movement: An Interdisciplinary Approach	Front and Center in the Community: The Wonderful World of Picture Book Art Programs	Program Withdrawn	Lyrics to Literacy: Read a Song and Sing a Book	The Public Library as a Resource for Educators	Monoprinting: Illustrating the Place and Space Behind the Characters